



KOSMETISCHE PACKUNGEN

It is often a tortuous path that leads an artist to taking up applied graphic art. This is the case with the Hamburg artist, Grete Aly, examples of whose work are shown to our readers in this issue. Actually she was not at first a member of the ilk of advertising artists. She is rather an original artist who completed her art training on study trips to various places including Paris, Florence and Holland. Forced by circumstances to give up her work for some time Grete Aly afterwards turned her attention to the woodcut, and the result of her intensive occupation with this, for her new, graphic medium was a realization of the fact that the difficulties of material and technique are not necessarily hostile to serious efforts on the part of an artist to create good work. On the contrary they can even lead to an increase in productive enthusiasm. And so after completing a course of study at the Hamburg Art

PACKAGES FOR COSMETICS

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DRALLE'S SEIFENBLASENSPIEL