



Schweizer Hexenmaske

out with a terrific noise, frenzied movements and boisterous exuberance in the delirious ecstasy of the dance by men impersonating weird and terrifying demons. Pandemonium is let loose in the din of trumpets, rattles, drums, whips, pots and lids, whilst the yells of the masquers sound hollow and muffled underneath their wooden masks, and the shrill voices of children mingle with the hoarser notes of the old folks as they drone the song of Shrovetide. Certainly there is nothing prudish or prim about these festivities. The revelry reaches its



Tiroler Judenmaske



Villinger Narros



Altschweizer Maske

culmination in a trial by the people, the "Rüggericht" and pillorying in the market-place. Then the night between Shrove Tuesday and Ash Wednesday is passed in wild and frenzied dancing until the mummers drop down exhausted and the evil spirits have been exorcized for a whole year. As may be gathered from the accompanying illustrations this ancient custom contains much that is valuable in the shape of genuine folk-art and that due appreciation of folklore can preserve it for future generations.



Süddeutsche Maske