



Dokumenten-kassette.
Maroquin mit Handvergoldung und Blinddruck
Case for documents.
Morocco leather, hand-gilt and blind lettering

Heinrich Engel joined the staff of the former Arts and Crafts School in Hanover now the Master School of German Handicrafts in 1925 where he was responsible for the organization of a new section for art bookbinding. Born in Hamburg, Heinrich Engel learnt his handicraft in that city and after the Great War in which he had served in the Navy he resumed his art training at the Hanse College of

Fine Arts in Hamburg. In 1919 he attended classes in art bookbinding under the direction of Professor Weisse and as a side line devoted much attention to the study of script, freehand drawing and metal work. The



Handeinband mit
Blinddruck-Vergol-
dung und farbiger
Leder Auflage

Hand-bound cover
with gold lettering
and superimposed
coloured leather