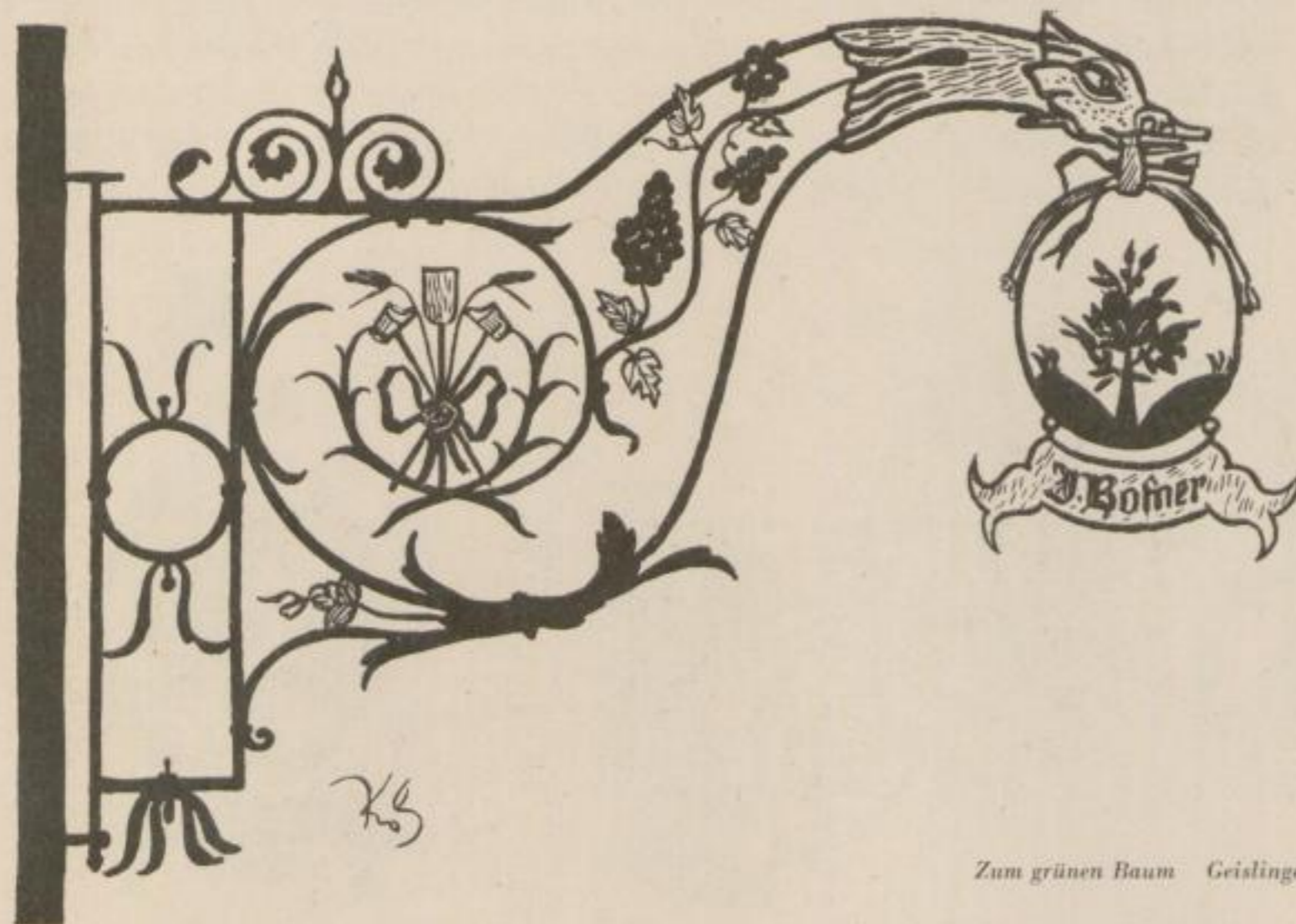


*Zum Hirschen • Pfalz*

Golden Stars, Keys, Wheels, Ploughs, Crowns, Roses, Huntsmen's Horns were to be found alongside names of towns signalling to the tourist to call a halt, and sometimes even political events were reflected in the names of these old inns. As styles changed during the lapse of centuries so did these old signs. Our oldest German signs all consist of a straight horizontal iron rod with spiral ornamentation on which hangs the sign with the name of the inn. This rod is supported by another so adjusted as to form a triangle. During the haute renaissance and at the beginning of the baroque period the triangle became more ornate; the severity of the main rod was relieved by ornamentation and the ends of both rods were convoluted. In addition, the sign that usually retained its rectangular shape was framed in by scrolls.



*Zum grünen Baum • Geislingen*