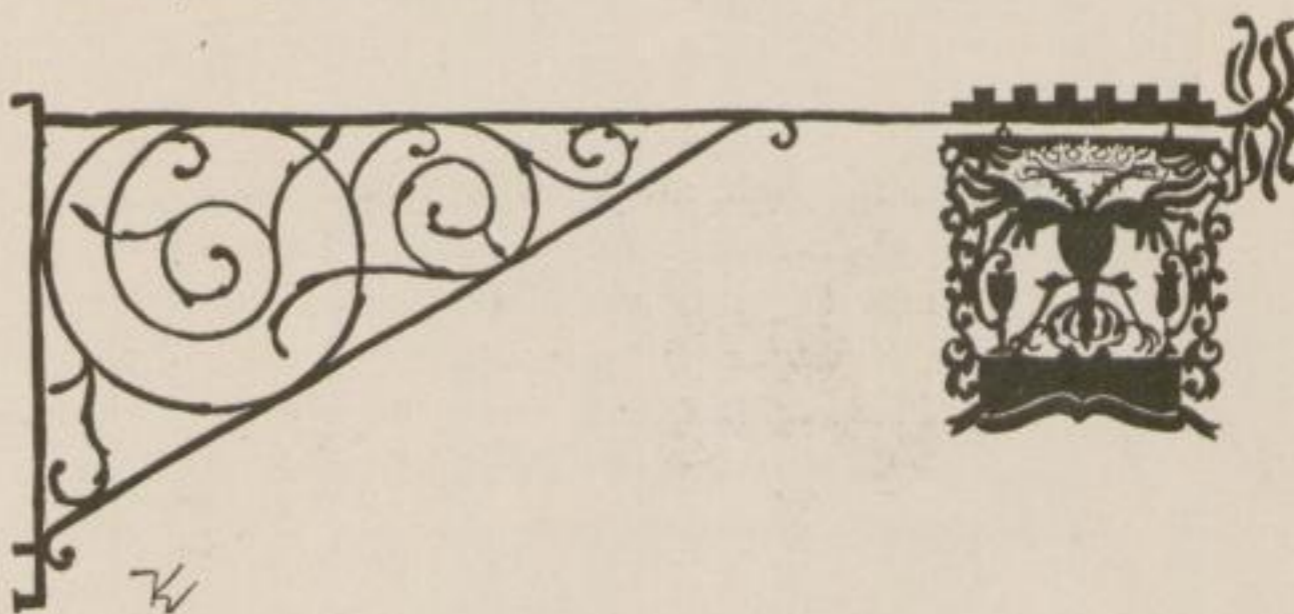
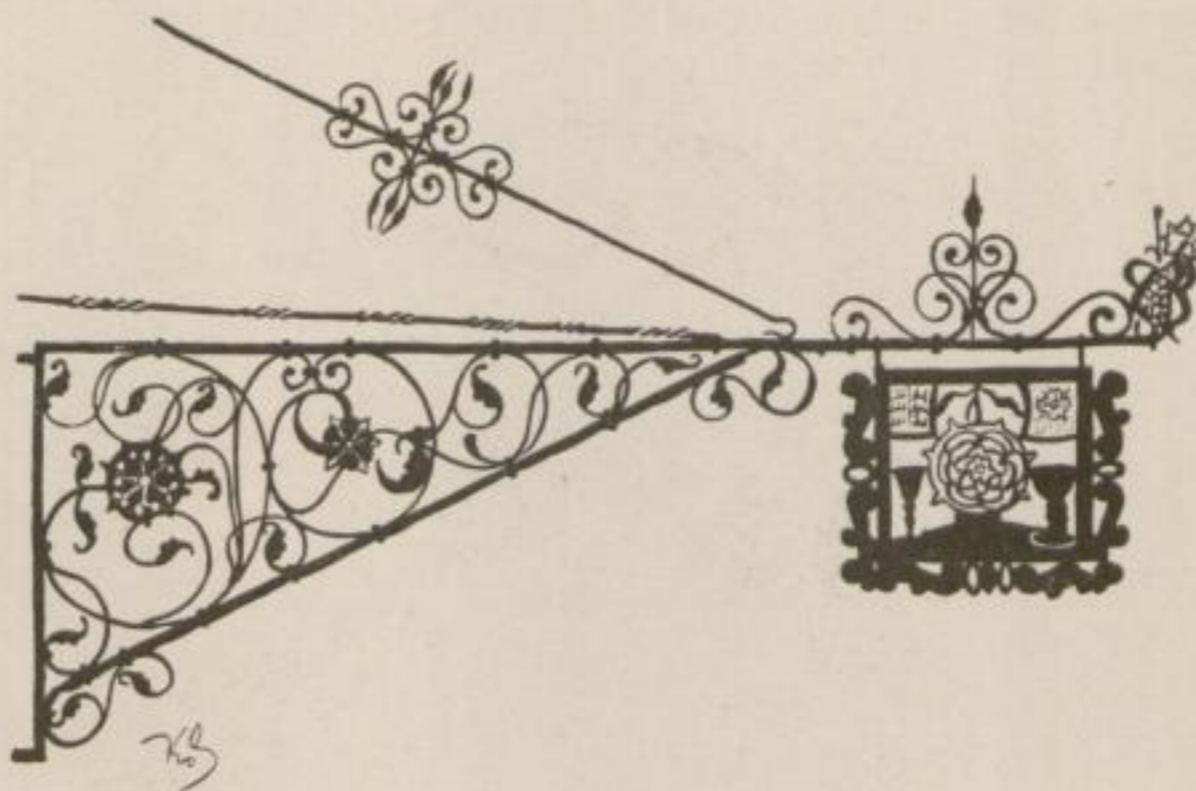


Arabesques and motifs suggestive of caparisons wedged their way into geometrical ornaments interwoven with single flowers and garlands. A superabundance of forms, a perfect riot of motifs characterized the rococo age when the supporting rod sprang into ever bolder and freer curves. Delicate wreaths of flowers, a romantic garden of ornamental flower motifs is inserted in the diversity of C-curves. The simple spirals of the main rod assume the



shape of a bird's head which in its turn holds the sign with its scalloped frame. These frisking and frolic motifs give vitality to the hand-wrought metal work. Laurels are wreathed round rosettes and circles of blossoms; urns of flowers find a place on some austere vitruvian cancelli curving out into a voluted neck terminating in a bird's head. During the German Biedermeier period from the beginning to the middle of the nineteenth century, the majority of



Löwe • Altensteig | Engel • Pfalz | Rappen • Eßlingen | Adler • Altenstadt | Bär • Tirol | Rose • Geislingen