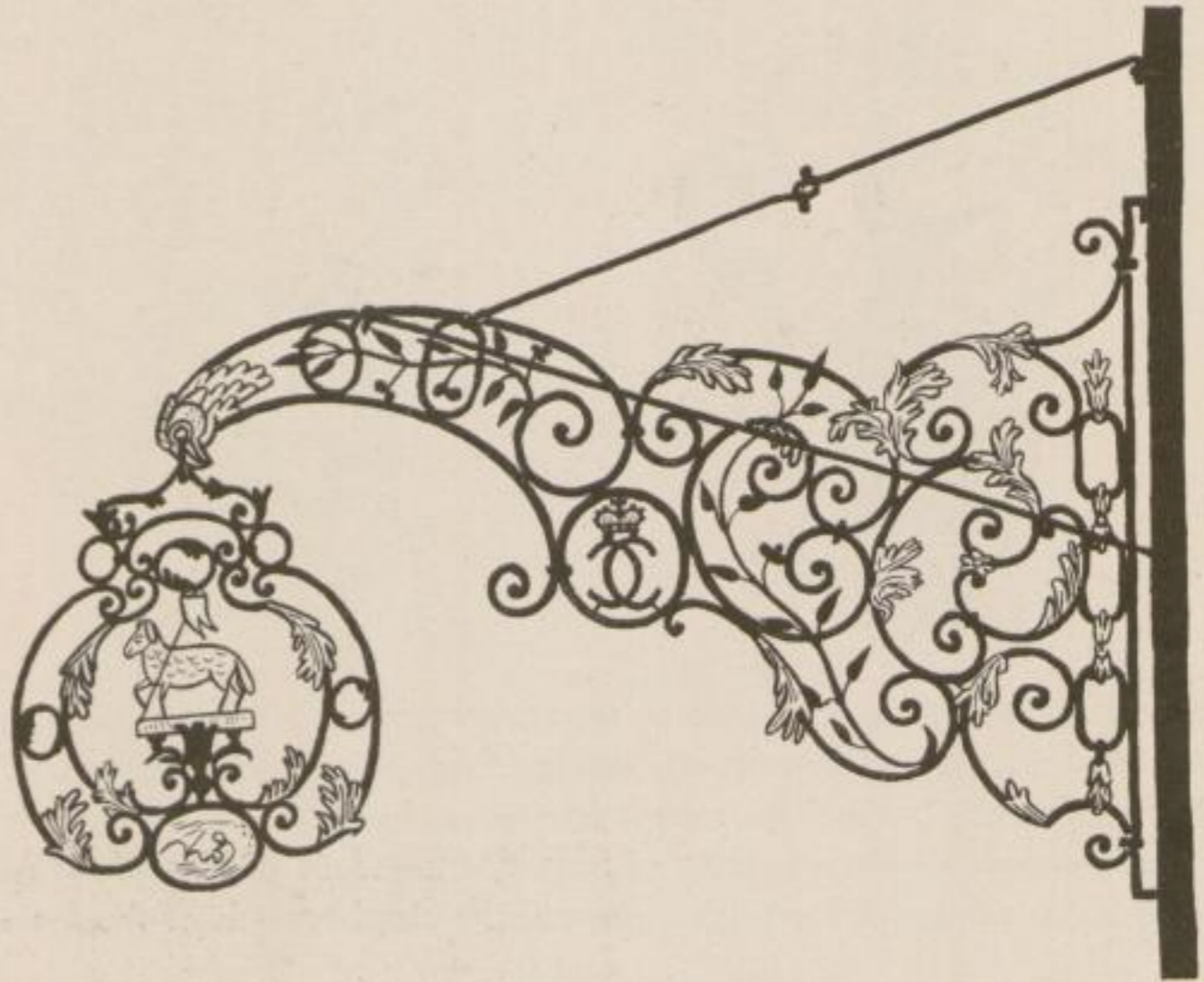


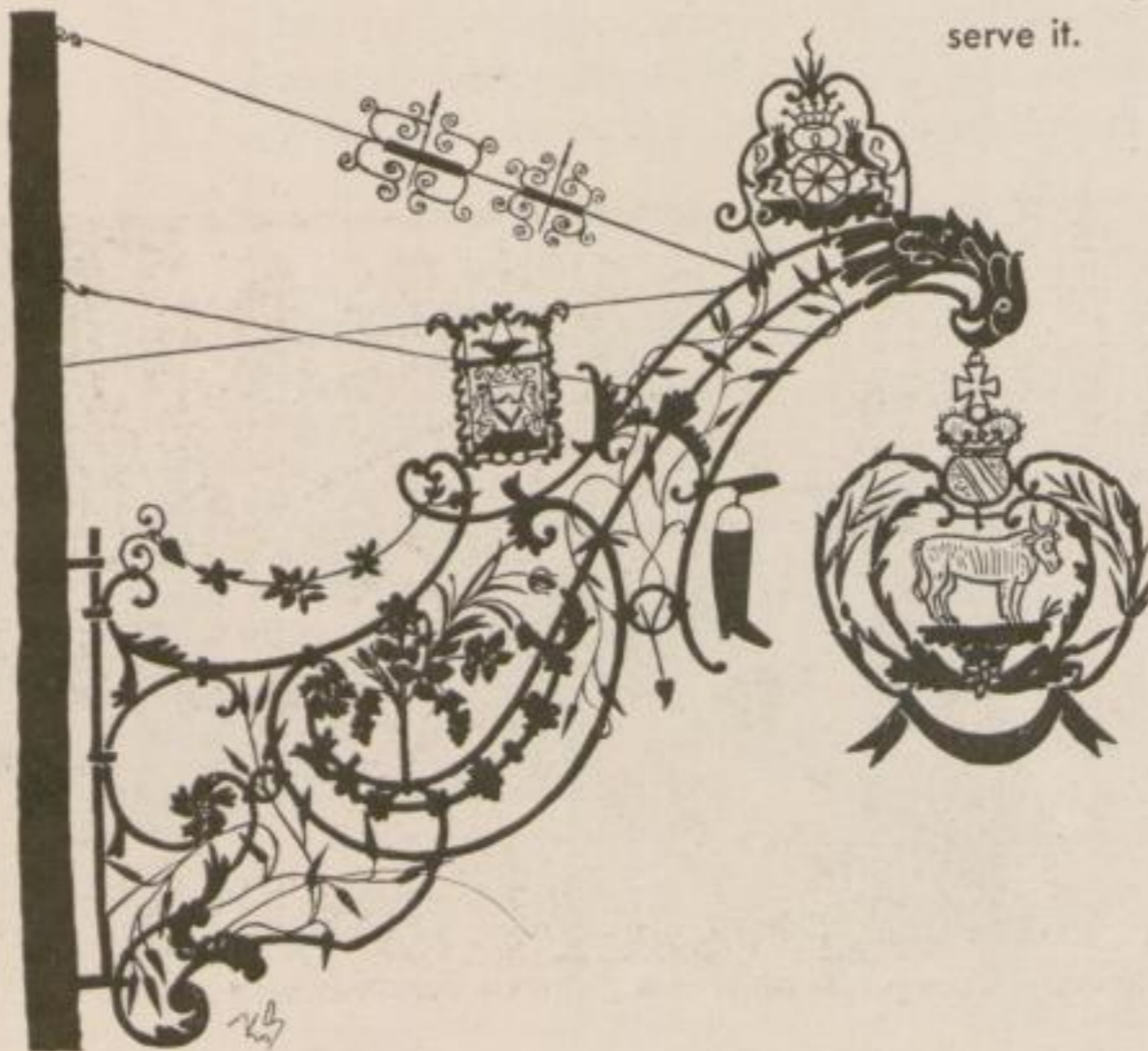
*Zum Lamm in Schnaitheim, Württhg.*



Konsolen gestellt, bis sich dann in der letzten Hälfte des 19. Jahrhunderts die Freude am sichtbaren Kunstwerk verlor und die Werbung in nüchterner Hausbeschriftung endete. Erst die letzten Jahrzehnte brachten eine neue Wertschätzung und erweckten den Sinn für Erhaltung dieses wertvollen Volkskunstgutes.

gilded inn signs—stags, bears, oxen, lions, horses, eagles, grapes—were made of sheet metal hammered into round plastic figures which were placed on brackets shaped like horns of plenty. However, during the latter half of the nineteenth century interest in this unique kind of art died a natural death and plain lettering was used to attract the public. However, during the last few decades there has been a revival of interest in and a new appreciation of this valuable national heritage, and an obvious desire to preserve it.

Translated by Flora Salmond-Volkmann



*Zum Ochsen im Badischen Land*