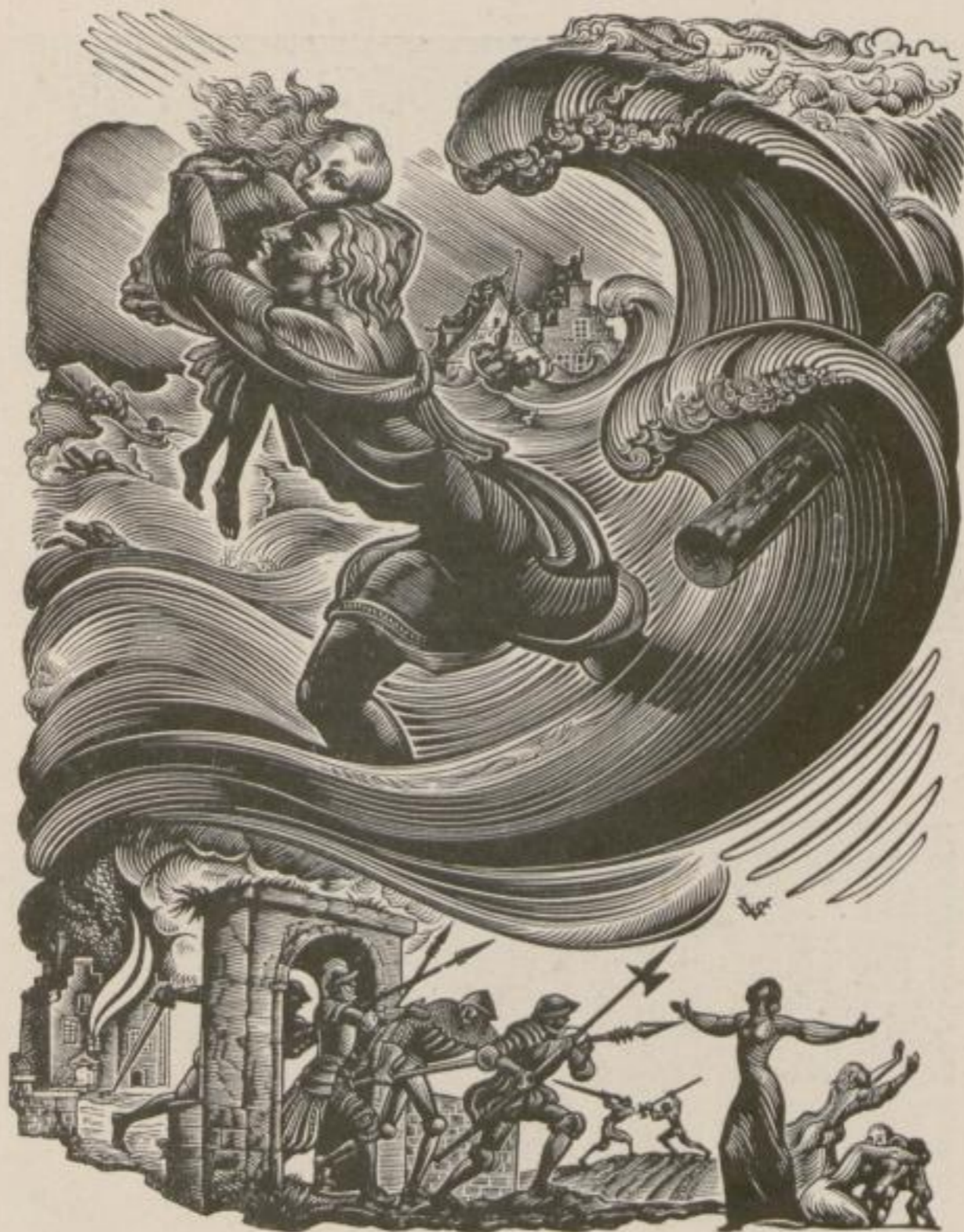


Der Mut
 Courage

We occasionally hear people speak of a woodcut renaissance at the present time. They mean most probably a certain penchant for original technique, in this case the woodcut instead of zincography or autotype. From the expert's point of view this revival is interesting also. In addition to the modern imitation of old woodcuts practically every conceivable technique ever invented or discovered by wood engravers has now a vogue. In this sense the French wood en-



Exlibris

VALENTIN LE CAMPION

graver, Valentin Le Campion is of particular interest, for his work may be regarded in terms of a short encyclopedia of wood engraving. How and by whom Le Campion, the artist, was influenced in his work is a question of minor importance. Any connoisseur acquiring



Haïratsanzeige Notification of Marriage