



Illustrationen zu dem Roman „Le Fils Chèbre“  
 Illustrations to the novel "Le Fils Chèbre"



to tackle such a task?) and from a critical study of his work. It reveals great ability and what we might call technical "epicurism". There are not only beautifully executed lines but also beautiful lines. Beautiful lines, I say, but there is no striving after effect only the knowledge of complete mastery of this craft. Some may speak of mannerisms. I call it virtuosity. Le Campion has the great gift of being able to present his subject with good taste. He is also a past master in the treatment of surfaces which are always interesting. When a surface has to be decorated with flowers in gobelin style, Le Campion displays patience and ingenuity with the result that the effect is never uninteresting or monotonous. As an illustrator of books

his collection either for its name or out of sheer interest in its technical contents will be delighted to find that Valentin Le Campion has on one single sheet ingeniously juxtaposed technical methods which are centuries apart in the history of art. Now some purists very likely take this amiss. I personally find this precisely typical of our day when we so frequently come across a painting labelled "mixed technique". The end justifies the means in this case also. One derives deep satisfaction from an examination of Le Campion's purely technical achievements (and are there many who today feel inclined or able



Vignette