



Tanz um den Hochzeitsbaum

Wolff thoroughly understood his job. He made use at first of the panoramas which had such a vogue during the first decades of the previous century. Very soon, however, he developed his own style and to an

increasing extent abandoned genre-painting for a more vigorous form of representation. In the pictures "Von Rosen ein Kränzlein" (A Wreath of Roses) some details of which are shown in the current issue, he