

10 Moderato molto.

Schlaf sanft mein süs-ses Le-ben, Treu-lieb hält sich-re Wacht, es mö- gen heil-ge En-gel

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a 3/4 time signature. The piano accompaniment starts with a bass clef and includes dynamic markings of *pp* (pianissimo) and *pp* with a dotted line. The lyrics are written below the vocal staff.

oder: ja in des ringsum dein La-ger stehn und in des Trau - mes Bil - dern mögst du den Lieb - ling sehn, ja in des Trau - mes

The second system continues the musical piece. It includes a vocal line and piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment features a consistent rhythmic pattern of chords.

Bil - deru mögst du den Lieb - ling sehn. Schlaf sanft du ein-zig Ei-ne, du al-lerMädchen Zier,

The third system concludes the musical piece on this page. It includes a vocal line and piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment ends with a final chord.

M.W. 185.