

14. Aria aus Sancio, Die Bosheit von Herrn König; gesungen von Ma. Monjo, in Foll-
man.

The musical score is written on ten systems of staves. Each system consists of a vocal line (treble clef) and a violin line (bass clef). The key signature is one sharp (F#) and the time signature is 2/4. The lyrics are in German and are written below the vocal line. The score includes various musical notations such as notes, rests, and ornaments. Performance markings include "con Viol." and "conito." The lyrics are: "O oft die Tränen schatz wir küssen, so laß es mich zur Strafe wis-
sen, und pagn: - Das hat die angeht! - - - - - pagn: - Das hat die angeht!
Strafe wissen, und pagn: - Das hat die angeht! - - - - - pagn: - Das hat die angeht!
geht! - - - - - conito. - - - - - Laß mich zu"