

5. Duetto.

Violini

Violini musical notation. The first staff has a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff has a continuous eighth-note melody starting on G4. The word *pia.* is written above the first staff.

Viola

Viola musical notation. The first staff has a whole rest, followed by a half note G3, and another whole rest. The second staff has a continuous eighth-note melody starting on G3. The word *pia:* is written above the first staff. The instruction *col Basso.* is written below the first staff.

Flauti

Flauti musical notation. The first staff has a whole rest, followed by a half note G4, and another whole rest. The second staff has a whole rest.

Oboe

Oboe musical notation. The first staff has a whole rest, followed by a half note G4, and another whole rest. The second staff has a whole rest.

Corni
in G.

Corni in G musical notation. The first staff has a whole rest, followed by a half note G4, and another whole rest. The second staff has a whole rest.

Fagotti

Fagotti musical notation. The first staff has a whole rest, followed by a half note G3, and another whole rest. The second staff has a whole rest.

Mariana

Mariana musical notation. The first staff has a whole rest, followed by a half note G3, and another whole rest. The second staff has a whole rest.

Clairbel

Clairbel musical notation. The first staff has a whole rest, followed by a half note G3, and another whole rest. The second staff has a whole rest. The instruction *via, resti ser-* is written below the first staff.

Andante,
con moto.

Andante, con moto musical notation. The first staff has a whole rest, followed by a half note G3, and another whole rest. The second staff has a whole rest. The instruction *pia:* is written below the first staff.

pia:

via, resti ser-