

Handwritten musical score for the upper section of the page, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *f.* and *ob.*

Handwritten musical score for the lower section, including parts for Oboi, Clarinetten, Violini, Viola, Tromboni, Fagotti, and Bassen. It features a recitative section for Orestes with the text: *Orest. Wie! so bestieg ich nie diesen grausamen Vorfahr! Wie? erfüllst du mir die Wunsch'nis, o Freund!* The tempo marking *Allegro.* is present at the end of the section.