

Scena 4.

Vivace assai.

Handwritten musical score for an orchestra and vocal soloist. The score includes parts for:

- Corno 1. (Cornet 1)
- Corno 2. (Cornet 2)
- Flauto 1. (Flute 1)
- Flauto 2. (Flute 2)
- Oboe 1.
- Oboe 2.
- Violini (Violins)
- Viola
- Fagotti (Bassoons)
- Trombe (Trumpets)
- Tromboni (Trombones)
- Chor der Priesterinnen (Chorus of Priestesses)
- Bassi (Basses)

The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings such as *so.* (sotto) and *f<sup>oo</sup>* (forzando). The tempo is marked *Vivace assai.* at the beginning and end of the page.

Thoas  
 Es ist nicht, moze ich auf verschoren, die Tugend wieder,