

- No. 61. Juno. (10".)
- No. 62. Amphitrite. (16".)
- No. 63. Nessus, the centaur. (9".)
- No. 64. A gladiator. (16".)
- No. 65. Hercules, imitated from the Hercules Farnese. (10".)
- No. 67. A model of a statue of Augustus the Strong, made in Paris, but not executed. (40".)
- No. 68. Fame and
- No. 86. Mercury (not Bellerophon), copies of originals by *Ant. Coysevox* (1640—1720) which stand at the entrance of the Tuileries.
- No. 69 and 85. The rape of Dejanira by Nessus after the original in Rome.
- No. 70. Fortuna. (21".)
- No. 71. A Satyr. (15".)
- No. 72. Bacchus. (11".)
- No. 73. Venus with the mirror.
- No. 75. A group of two championesses. (16".)
- Nr. 77. A witch riding on a buck, and the devil with a lantern flying before. (14".)
- No. 78. A Satyr holding up his hands. (13".)
- No. 81. Venus und Amor by *Adrian de Vries*. (10".)
- No. 83. 90. 94. Mercury soaring up from the head of Boreas, copies of the group by *John of Bologna* in Florence.
- No. 87. A model of the statue of Augustus the Strong, seen in the square of the New-town of Dresden, the pedestal of which is incomplete. This model was made during the reign of Augustus III by the captain of the artillery and cannon-founder *Lewis Wiedemann* (1694—1754). The four naked figures on the four corners of the base represent the four parts of the world.