

- No. 88. Hercules, who delivers Prometheus stained.
 No. 91. An athlete. (12 .)
 No. 95 and 97. Two horses grasing. (13" and 9".)
 No. 99. 104. 105. 106. Four statues called erroneously the four elements of Michael Angelo. The genuine author of those pieces was *Michel Anquier*, a French sculptor (1612—86). The originals are in the Louvre at Paris.
 No. 100. Flora. (11".)
 No. 103. The young Bacchus riding on a he-goat and surrounded by four children (14") is attributed to *Francis Du Quesnoy* surnamed *Il Fiamingo* (1594—1646).
 No. 108. A Satyr. (9".)
 No. 113. A medallion in bronze by *Pollajuolo*, repres the judgment of Paris.
 No. 115. The five great medallions on the top of the room, worked in gilded copper by *J. W. Damman*, a goldsmith of Augsburg, represent Augustus the Strong, his son Augustus III and his consort Mary Josepha, also Frederick William I King of Prussia and his consort Dorothy princess of Hanover.

The brackets on which the larger groups of this room are placed, are beautifully inlaid with boulework, called so from the name of the renowned joiner of Lewis XIV, *Charles André Boulle* (1642—1732).

