



## SECOND ROOM.

### CABINET OF IVORIES.

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This magnificent collection of Ivories, one of the richest known in Europe, amounts to 450 in number. Some are turned and some are carved subjects. The former, exposed for the most part on the top, are the works of the court-turners *E. Lobenigke* and *G. Weckhardt*, who lived in the 16<sup>th</sup> century; the latter, more artificial and more valuable, excite the admiration of every visitor. The first class (of the turned ivories) consist of balls, pyramids, goblets, bocals, chains, pillars etc., the second (or the real carvings) comprehends groups, figures, monuments, cups, goblets etc.

We commence to explain those works, which are placed on the lefthand side of the entrance. Here are some tankards, welcomes, ewers and pitchers with carvings