



FIFTH ROOM.

THE GREAT HALL OR THE HALL OF PRECIOUS THINGS.

This beautiful room, decorated in white and gold contains a large number of costly vessels cut out of stones of the second class, a collection of cameos and gems and vessels in rock-crystal.

We commence at the lefthand side of the entrance and we admire on the middle of the firste table
No. 1. A large cameo (4 $\frac{1}{2}$ " high), the portrait of Tiberius or Caesar Octavianus Augustus carved in the second century after Christ on a three-coloured onyx-stone and elegantly set in gold in the XVIIth century. On the brackets are fastened against the mir