

SIXTH ROOM

CALLED

THE CORNER-CLOSET.

This magnificent room arranged and decorated with the finest taste contains more than 240 specimens of beautiful carvings in ivory and half precious stones and a large number of misshaped oriental pearls, for the most part nicknacks made from the end of the 17th to the middle of the 18th century, presents and tokens of friedendship to the Royal family of Saxony.

On the two sides of the entrance are four wine-dressers (Nos. 1, 3, 4, 6), men and wives, made of wood, silver and gold and adorned with half-precious stones by A. W. Braun, a jeweller at Francfort in the 17th century, and two magnificent clocks, the richest of which is the work of Köhler, a jeweller at Dresden in the beginning of the 18th century.