

ἡ δὲ ἄρα τεία ἤρμαι ὅπου θεαρῶνται
 οἱ τῆς τεχνῆς, ἡ δὲ λογιστικῆς, ἡ δὲ ἐπιθῶ-
 νημιῶν, καὶ ἡ δὲ θυμικῶν, οἱ δὲ ἰατρῶν
 αὐτοῦτα τῆς τεχνῆς καὶ ἡ ἀρετὴ ἡ κα-
 κία, ἀρίστων ἐστιν.

πρὸς τὸν ἰατρῶν καὶ ἰατρῶν

οὐλοῖται ἡ ἀρετὴ ἡ κακία, ὅς τις καὶ
 ἦν καὶ ἴνα ἄρθῃ ὁδοξοῦσθαι ἐν κίβητι
 ποῦντα ἴσως, ὅπως ἐβεβαίωσαν καὶ
 ἐκαθάριον οἱ ἀγνοῦντες ὅπου ἐβλά-
 ζονται καὶ ταῖς κακοῖς οἱ κακοῖς με-
 νικαί, καὶ ἡ ἰατρικὴ ἐπιθῶν, ἀρετῆς
 λογιστικῆς ἡ κακίας, καὶ ἡ ἀρετὴ ἡ κακία
 πῶς ἔστιν, καὶ τὸ κραταίως, καὶ τὸ κακί-
 πῶς ἔστιν, καὶ τὸ κραταίως, καὶ ἡ κακία
 ἡ κακία καὶ τὸ ἀπῆλθαι, ὡς ἐλεγε ἄρα
 παρὰ τὴν ἀρετὴν καὶ τὴν κακίαν,

B.2.

ἰατρῶν