

A handwritten musical score on a four-line staff. The top line starts with a clef and a 'G' for the first note. Below it, the notes are labeled 'a b c d e f'. The second line starts with 'ut re mi fa' followed by a vertical bar. The third line starts with 'la' followed by a vertical bar. The bottom line starts with 'sol fa mi re ut'. The notes are connected by vertical stems.

In unisono.

A. G.

A musical score for two voices, labeled "In unisono." The top staff uses soprano C-clef and common time, starting on A. The bottom staff uses bass F-clef and common time, starting on D. Both staves feature a series of eighth-note patterns consisting of a diamond followed by a vertical stem with a small crossbar.

A single line of musical notation on a five-line staff. The notes are represented by various symbols: some resemble diamonds or inverted triangles, while others are more traditional note heads. The stems extend either upwards or downwards from these symbols. The music consists of a series of eighth-note-like values separated by vertical bar lines.

In unisono.

A. G.

A page from a medieval manuscript featuring musical notation on four-line red staves. The notation is composed of black diamond-shaped neumes. The first staff begins with a large neume, followed by a series of smaller ones. The second staff starts with a single small neume. The third staff begins with a large neume, followed by a series of smaller ones. The fourth staff starts with a single small neume. The music is divided into measures by vertical bar lines.

Laudate servum Dominum, laudate

te nomen Domini, sit nomen Domini, sit nomen Domini ij

A horizontal strip of aged, yellowish-brown paper containing two staves of musical notation. Each staff begins with a large, stylized clef symbol. The notation is composed of vertical stems, each topped with a diamond-shaped head, representing early printed music notation. The stems are connected by horizontal beams at regular intervals. The paper shows signs of age, including creases and small dark spots.

benedic^{tum}, beⁿ dictum, ex hoc nunc usq^e, ex

hoc nunc & usq; in seculum. ij

Gloria