

Nº 7. ENTREACT und SCENE.

*Moderato*

(Palast Kosmus, von Medicis zu Florenz.)

(Le Théâtre représente le palais de Cosme de Médicis à Florence.)

PIANO. *f* Allegro moderato.

The first system of the piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp (F#). The left hand plays a similar pattern with a bass clef. The tempo is marked 'Allegro moderato' and the dynamic is 'f'.

The second system continues the piano introduction. It features a trill in the right hand at the beginning. The music maintains the rhythmic and melodic motifs established in the first system.

The third system of the piano introduction. It includes a trill in the right hand and a dynamic marking of 'p' (piano) towards the end of the system.

The fourth system of the piano introduction. It features a trill in the right hand and a dynamic marking of 'f' (forte) at the end of the system.

..... loco

The fifth system of the piano introduction. It begins with a dynamic marking of 'sp' (sforzando) and ends with 'pp' (pianissimo). The tempo is marked 'loco'.

Récitatif.

RICCIARDA.

Nehmt meinen Dank! bemühet Euch nicht mehr!  
Grand merci, seigneur in-ten-dant!

Kosmus selbst lud mich  
Cosme de Mé-di-

GUIDO.

PIANO.

*a tempo*

The piano accompaniment for the recitative. It consists of two staves. The right hand has a dynamic marking of 'pp' and the tempo is marked 'a tempo'. The music is in a simple harmonic accompaniment style.