

*No 17*

AKT IV.  
GUIDO und GINEVRA von F. HALEVY.

Nº 19. CHOR DER ZECHER.

Nº 12. der einzelnen Stücke.

Allegro.

PIANO.

The piano accompaniment consists of five systems of grand staff notation. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 8/8. The music features a complex, rhythmic pattern with many sixteenth and thirty-second notes, creating a dense texture. The bass line is more rhythmic and provides a steady accompaniment. The second system continues the intricate melodic lines. The third system shows a change in the bass line's rhythm. The fourth system features a key signature change to one flat (B-flat) and a more melodic bass line. The fifth system concludes with a key signature change to two flats (B-flat and E-flat) and a final cadence.

MANFREDI.

Leeret, o leert, ————— Freunde die  
Versez, ver-sez, ————— ma souve-

The vocal line for Manfredi is written in a single staff with a bass clef. It begins with a rest for several measures, then enters with a melodic phrase. The lyrics are written below the notes. The music is in a key signature of two flats and a time signature of 8/8. The melody is expressive and features some grace notes. The piano accompaniment continues below the vocal line, providing harmonic support.