

(B) SUITE du FINALE.

Allegro.

P^{te} et G^{de} Flûtes.

Hautbois.

Clarinettes en La.

Trompettes en Ré.

Trompettes en La.

Cors en Mi #.

Cors en Ré ordinaire.

Bassons.

Trombones
et Ophycleide.

Timbales Si E#

Grosse Caisse
et Cymbales.

Violons.

Alto.

GINEVRA.

RICCIARDA.

GUIDO.

FORTEBRACCIO.

MANFREDI.

LORENZO.

Dames.

et Seigneurs.

C H Œ U R .

Condottieri.

Peuple.

Violoncelles.
et C. B.

The musical score consists of multiple staves for different instruments and voices. The woodwind section includes Flutes, Oboes, Clarinets, Trumpets, Horns, Bassoons, and Trombones/Ophicleide. The brass section includes Trumpets, Horns, and Trombones/Ophicleide. The percussion section includes Timbales, Grosse Caisse, and Cymbales. The string section includes Violins, Alto, and Violoncelles et C. B. The vocal section includes soloists (GINEVRA, RICCIARDA, GUIDO, FORTEBRACCIO, MANFREDI, LORENZO) and a Chœur (Dames, et Seigneurs, Condottieri, Peuple). The score is marked with dynamics such as *ff* and *f*, and includes tempo markings like *Allegro* and *Allegro*.

Allegro

M. S. 2615.

ff