

DER GUITARRSPIELER N° 7. LE GUITTARERO.
von F. HALEVY. de F. HALEVY.

ARIE - AIR.

Moderato.
PIANO.
Musical notation for the piano introduction, featuring treble and bass staves with dynamic markings like *f* and *p*.

Musical notation for the piano introduction, featuring treble and bass staves with dynamic markings like *p* and *m. g.*. Includes handwritten red annotations: "Vorsatz" and "Bleibt immer".

SARA.
Mein eignes Herz darf ich nicht fragen, ich er-röth' ob dieser
Je n'o-se li-re dans mon à-me et de hon-te je rou-
Musical notation for the vocal line and piano accompaniment, including dynamic markings like *pp* and *f*.

Solchen Fre-vel kommt' er wa-gen! ja, mein
je ne dois à cet in-fà-me que la
Schmach.
-gis,
Musical notation for the vocal line and piano accompaniment, including dynamic markings like *f* and *p*.

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