

Violin I (V.¹) and Violin II (V.²) parts are written in treble clef with a key signature of one flat. The Violin I part features a melodic line with many slurs and accents. The Violin II part provides harmonic support with a similar melodic contour. The Basses (C.1 and C.2) are written in bass clef and play a steady, rhythmic accompaniment of eighth notes.

This section contains the scores for the woodwind and percussion sections, as well as the string parts. The instruments listed are:
 - G^{de} Fl. (Flute in G): Treble clef, playing a melodic line with slurs.
 - Hautb. (Oboe): Treble clef, playing a melodic line with slurs.
 - Clar. (Clarinet): Treble clef, playing a melodic line with slurs.
 - Cors en RÉ. (Horn in E-flat): Treble clef, playing a melodic line with slurs.
 - B.^{on} (Bassoon): Bass clef, playing a melodic line with slurs.
 - Tamb. (Tambourine): Percussion staff with rhythmic patterns.
 - Strings: Violins (V.1, V.2) and Basses (C.1, C.2) in treble and bass clefs respectively, playing a rhythmic accompaniment. The string parts include markings for *pizz.* (pizzicato) and *plus p* (more piano).
 Dynamic markings such as *pp* (pianissimo) are used throughout the woodwind and string parts.

B. et C.^{ie} 4519.