

N° 3. AIR D'ATHÉNAÏS.

D'être sous les armes!

Allegro.

1<sup>re</sup> G<sup>de</sup> Flute.

2<sup>e</sup> G<sup>de</sup> Flute.

Hautbois.

Clarinettes  
en La.

Trompettes  
en Mi b.

1<sup>er</sup> et 2<sup>e</sup> Cors.  
en Mi b.

3<sup>e</sup> et 4<sup>e</sup> Cors.  
en Mi b.

Bassons.

Trombones.

Timbales.

Violons.

Alto.

ATHÉNAÏS.

Violoncelle.

Contre Basse.

The musical score is arranged in a standard orchestral format. The top staves (Flutes, Oboes, Clarinets, Trumpets, Horns, Bassoons, Trombones, and Timpani) are mostly blank, indicating they are silent for this section. The bottom staves (Violins, Alto, ATHÉNAÏS, Violoncelle, and Contre Basse) contain the musical notation. The tempo is marked 'Allegro.' at the beginning and end. The key signature has one sharp (F#). The time signature is common time (C). The score includes various dynamics such as *pp*, *f*, *Cres.*, and *Pizz.*. The vocal line (ATHÉNAÏS) has the lyrics 'ATHÉNAÏS.' and 'Meyoïla seule en' with a handwritten note 'No line inf. v. ad'. The word 'Récit:' is written in the first staff.

B. et C. 4519 (5.)