

Schranck No: II.

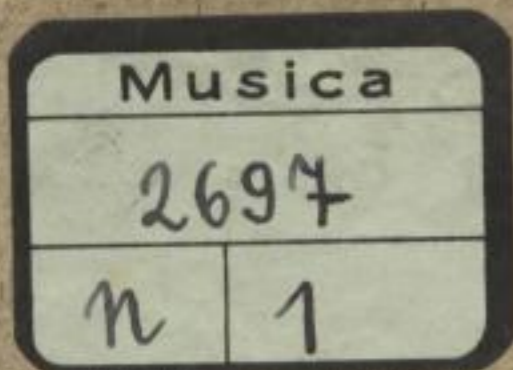
3. Fach 22. Lage.

No: 1.) Trio.

Co Vni e Basso.

Partituea sola.

del Sig: Charexe.



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Ums.
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III 9 280 Jd G 80/68

Di Mons: Charcke

Sonate

11

Violino
Oboe
Violino
Oboe
Tenor
Basso

The musical score is written on five staves. The top two staves are for Violino and Oboe, the third for Tenor, and the fourth and fifth for Basso. The music is in a key with one sharp (F#) and common time (C). The notation includes various note values, rests, and dynamic markings. The word 'adagio' is written at the end of the first, second, third, and fourth staves.

C. 134 / 1-4
Mus. 2697-N-1



1

adagio.

Handwritten musical score for a string quartet. The score is written on ten staves, organized into two systems of five staves each. The first system includes the Violin I, Violin II, Viola, and Cello/Double Bass parts. The second system includes the Violin I, Violin II, Viola, and Cello/Double Bass parts. The music is in G major (one sharp) and 2/4 time. The tempo is marked *Allegro.* The dynamic marking *f* (forte) is used throughout. A section of the score is marked *Oboe Solo.* and another section is marked *Tutti.* The paper is aged and shows some wear and tear.

Viol. Solo

Oboe Solo

Oboe Solo

Bassono e violoncello

The image shows a page of handwritten musical notation on aged paper. It consists of three systems of staves. The first system has four staves, with the top two labeled 'Viol. Solo'. The second system has four staves, with the top two labeled 'Oboe Solo'. The third system has two staves, with the top one labeled 'Bassono e violoncello'. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and irregular edges.

6. 134

3

A page of handwritten musical notation on aged, yellowed paper. The score consists of 12 staves, arranged in three systems of four staves each. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A *tutti* marking is written below the first staff of the first system. The paper shows signs of wear, including foxing and irregular edges.

piano

forte

p.

Hautbois

violini.

3
5

Handwritten musical score for a piece, consisting of three systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The music is in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings.

Segue Adagio

2694
6
M

Adagio. affettuoso

repetatur Allegro &

47

Menuet

Vivace

piano

fortissimo

il fine

Mus. 2692

Handwritten musical score on the top page, consisting of ten staves. The notation includes various rhythmic values and clefs. The word *Violino* is written in the second staff, and *Violoncello* is written in the fourth staff. The manuscript shows signs of age and wear.

2
6

Handwritten musical score on the bottom page, consisting of ten staves. The notation includes various rhythmic values and clefs. The word *Violino* is written in the second staff, and *Violoncello* is written in the fourth staff. The manuscript shows signs of age and wear.

184

4
3



Dr. Hof: Charcke

Violino

Violino
 Allegro
 Violino
 Allegro
 Violino
 Adagio
 Violino
 Adagio

Handwritten musical score for Violino, measures 1-10. The notation includes various note values, rests, and dynamic markings.

Handwritten number: 344/1-41

Mus. 2697-N-1



Adagio

Chenuet

Violace

Violace
 Violace
 Violace
 Violace
 Violace
 Violace
 Violace
 Violace
 Violace
 Violace

Handwritten musical score for Violace, measures 11-20. The notation includes various note values, rests, and dynamic markings.

Handwritten number: 8

