

No. 1.

This is a handwritten musical score for a piece titled "No. 1.". The score is written on ten staves. The first three staves are grouped together with a brace on the left. The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a bass clef and a common time signature. The fourth staff has a bass clef and a common time signature. The fifth staff has a treble clef and a common time signature. The sixth staff has a treble clef and a common time signature. The seventh staff has a bass clef and a common time signature. The eighth staff has a bass clef and a common time signature. The ninth staff has a bass clef and a common time signature. The tenth staff has a bass clef and a common time signature. The music is written in a single system. The notation includes various note values, rests, and dynamic markings. The tempo is marked "Moderato assai". The piece is in a single system.