

This page contains a handwritten musical score for a choir and orchestra. The score is written on ten staves. The top two staves are for the vocal parts, and the bottom six staves are for the piano accompaniment. The lyrics are written below the vocal staves. The music is in a common time signature and features various dynamics and articulations.

Dynamics and markings include: *for:*, *pia:*, *colas:*, *arcilento*, and *Dim.*. The lyrics are:

- te i: fa: ci: tor  
 pre create ri: conno centi cam - noi lo date, lo - do