

VIOLINO.

3

The first section of the Minuetto consists of six staves of music. It begins with a treble clef and a 3/4 time signature. The first staff features a melodic line with a *pf* dynamic marking. The second staff has a bass line with *fx* dynamics. The third and fourth staves continue the melodic and bass lines respectively. The fifth staff shows a change in dynamics to *p* and *f*. The section concludes with a double bar line.

Menuetto
Allegro.

The Menuetto section is marked 'Allegro' and is in 3/4 time. It begins with a treble clef and a *f* dynamic. The first staff has a melodic line with *f* dynamics. The second staff has a bass line with *f* dynamics. The third and fourth staves continue the melodic and bass lines. The fifth staff shows a change in dynamics to *p* and *f*. The section concludes with a double bar line.

Trio.

The Trio section is in 3/4 time. It begins with a treble clef and a *p* dynamic. The first staff has a melodic line with *p* dynamics. The second staff has a bass line with *pf* dynamics. The third and fourth staves continue the melodic and bass lines. The section concludes with a double bar line.

M. D. C.
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