

8.

Violino.

TRIO IV. *Adagio*

The first section of the score is marked *Adagio* and is in G major (one sharp) and 5/4 time. It begins with a forte (*f*) dynamic. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. There are several trills (*tr*) throughout the piece. The dynamics fluctuate, including piano (*p*) and forte (*f*). The section concludes with a repeat sign and a final piano (*p*) dynamic.

*Allegro.*

The second section of the score is marked *Allegro.* and is in G major (one sharp) and 3/4 time. It begins with a forte (*f*) dynamic. The music is more rhythmic and active, featuring many eighth and sixteenth notes. The section concludes with a repeat sign.