

This image shows a page of handwritten musical notation on aged, slightly stained paper. The score consists of approximately 12 staves of music, written in a cursive hand. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- t.* (tutti) at the beginning of the first staff.
- f.* (forte) markings on the third and fourth staves.
- A large, dense scribble on the fourth staff, possibly indicating a correction or deletion.
- tutti* written below the fifth staff.
- 4.* (quarta) markings on the sixth and seventh staves.
- pp* (pianissimo) markings on the seventh and eighth staves.
- marc.* (marcato) markings on the eighth and ninth staves.
- f.* (forte) markings on the ninth and tenth staves.
- 8* (ottava) marking on the tenth staff.
- Il fine.* at the end of the twelfth staff.

The paper shows signs of age, including foxing and some water damage, particularly along the right edge. The handwriting is fluid and characteristic of the 18th or 19th century.