

Handwritten musical score on page 16, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- tutti* (written twice)
- 8.* (written twice)
- t.*
- bis.*
- forz.* (written twice)
- meno.*
- f.*
- 8* (written twice)
- Il fine.* (at the end of the page)