

SIX RÉCRÉATIONS.

AIR RUSSE VARIÉ.

N° 1.

Andante ♩ = 84.

PRÉLUDE.

The prelude consists of two systems of music. The first system is in 2/4 time, marked 'Andante' with a tempo of ♩ = 84. It begins with a piano (p) dynamic. The right hand features a melodic line with slurs and fingerings (1, 2), while the left hand provides a simple harmonic accompaniment. The second system continues the piece, marked 'Poco a poco ritenuto', and concludes with a fortissimo (sf) dynamic.

Andante quasi Allegretto ♩ = 100.

AIR RUSSE.

p *Simplice.*

The 'Air Russe' section is in 2/4 time, marked 'Andante quasi Allegretto' with a tempo of ♩ = 100. It begins with a piano (p) dynamic and the instruction 'Simplice.'. The right hand has a lively, rhythmic melody with slurs and accents, while the left hand plays a steady accompaniment. The section is divided into several systems. The second system is marked 'Dolente.'. The third system includes the instruction 'Espress' and 'p Dolce.'. The fourth system ends with a mezzo-forte (mf) dynamic. The piece concludes with a final flourish in the right hand.