

a)

Rec.

The image shows a fragment of a handwritten musical score on aged, yellowed paper. The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked 'Rec.' and contains a complex, multi-measure rest. A large, dense scribble of ink covers the first three measures of the first three staves. The fourth measure of the first staff contains a complex rhythmic figure. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The text 'Es ist wunderbar' is written in the fourth measure of the fourth staff. The number '114' is written in the bottom right corner of the page.

Es ist wunderbar

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