

Domin. 8. p. Trinit:

64

Krebs.
no. 2.

Tutti allegro. mit zugefügten Obois:

Handwritten musical score for strings and woodwinds, measures 1-4. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The music is in 2/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes.

Handwritten musical score with vocal lines and lyrics, measures 5-8. The score includes parts for Soprano, Alto, Tenor, and Bass. The lyrics are in German and describe the Resurrection. The music is in 2/4 time and features a mix of quarter and eighth notes.

Die Bestattung des H. Christus wird auferstanden sehn, wird auferstanden sehn, die
 die Bestattung des H. Christus wird auferstanden sehn, wird auferstanden sehn, die
 die Bestattung des H. Christus wird auferstanden sehn, wird auferstanden sehn, die



Mus. 3444-E-506

1

Gottung das Guckst du bist und an lohnung sagen, wird an lohnung, wird an lohnung sagen, .

Gottung das Guckst du bist und an lohnung sagen, wird an lohnung, wird an lohnung sagen

1 2 3 4 5 6

6 6 6 6 6 6 4 2 6 4 0

lohran vaju, 1 2 3 4 5 6 7

schlohan vaju.

lohran vaju, 1 2 3 4 5 6 7

schlohan vaju.

lohran vaju, 6 66 6 6 6 6 66 6 66

c. f.

2 3 4 5 6 7

2 3 4 5 6 7

2 3 4 5 6 7

2 3 4 5 6 7

6 6 6 6 6 6 6 6 6

Aria Canto, mit zugefügtem 2. Fagotto in Tenor.

Musical score for the first system, measures 1-7. The system consists of five staves. The top staff is the vocal line in tenor clef. The second staff is the first bassoon part. The third staff is the second bassoon part. The fourth staff is the cello part, with measure numbers 1 through 7 written below it. The fifth staff is the double bass part, with measure numbers 1 through 7 written below it.

Musical score for the second system, measures 8-14. The system consists of five staves. The top staff is the vocal line. The second staff is the first bassoon part. The third staff is the second bassoon part, with the instruction "c. b." written below it. The fourth staff is the cello part, with measure numbers 8 through 14 written below it. The fifth staff is the double bass part, with measure numbers 8 through 14 written below it.

Musical score for the third system, measures 15-17. The system consists of five staves. The top staff is the vocal line. The second staff is the first bassoon part. The third staff is the second bassoon part. The fourth staff is the cello part, with measure numbers 15 through 17 written below it. The fifth staff is the double bass part, with measure numbers 15 through 17 written below it. The lyrics "fließt an der unruhigen Du-ge," are written below the vocal line.

Guro - unſallt - die Januara - Pla - ge, die dir durch die Sünde erſchickt, die dir

Gungflud' Guag - erſchickt.

Leid - au rei - neu neu - ften

Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and clefs. The lyrics are written across the staves.

Sagen *Guss - ungs - stück - die Jammern - Tala*

6 8 6 7

Handwritten musical score for the second system, consisting of six staves. The notation includes various note values, rests, and clefs. The lyrics are written across the staves.

ge, die die Gungler, Jungsstück, die die

6 6 6 7

Handwritten musical score for the third system, consisting of six staves. The notation includes various note values, rests, and clefs. The lyrics are written across the staves.

Gungler, Jungsstück.

1 2 3 4

Handwritten musical score on five staves. The notation includes various rhythmic values and accidentals. A treble clef is visible at the top left. The lyrics are written below the bottom staff.

Handwritten lyrics: *... sein nicht ... da ...*

Handwritten musical score on five staves. The notation includes various rhythmic values and accidentals. A treble clef is visible at the top left. The lyrics are written below the bottom staff.

Handwritten lyrics: *blasen, sein - das Lust - hat ihn ...*

Handwritten musical score on five staves. The notation includes various rhythmic values and accidentals. A treble clef is visible at the top left. The lyrics are written below the bottom staff.

Handwritten lyrics: *Gier - zu ... mit - ...*

Glanz

Da Capo

Recit: Canto.

Du sprichst: ich bin ein Geist; wöhl dir! wenn du das

bist! dich kann nicht zu löse und seine Werke!

Du hast, was dem die Angeltunst gleiches ist, ganz

alle seine Werke. Wohl du ein Geist, die du



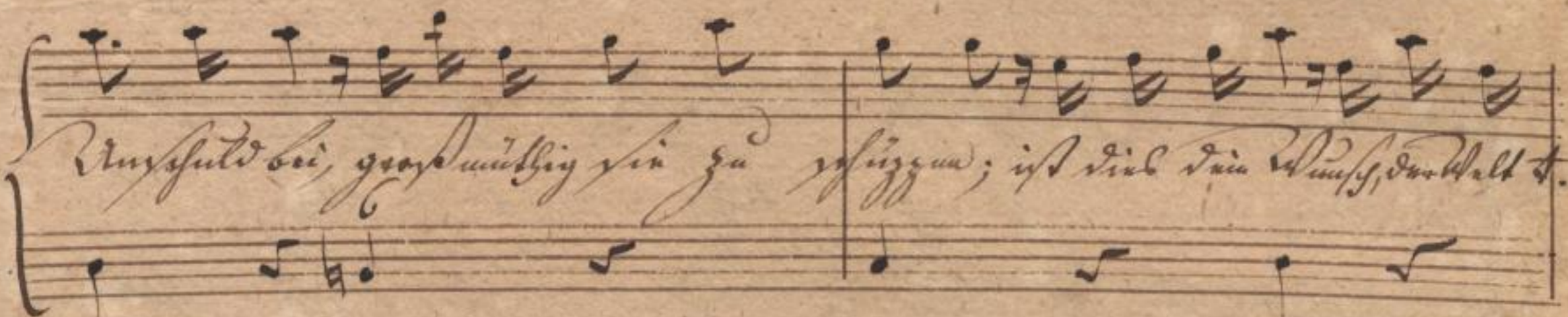
Gott schuldig bist, machst du auch deinen Gang, auch alle deine



Schritten, und wenn dein höchster Platz, gößt du auch deine



Bitten, beschiffst du den, der krank und elend ist, schiffst du den



Armsfuld bei, großmüthig sie zu versorgen; ist viel dein Wunsch, der Welt d.



deinen Rath, zu versorgen, so bittst du die Dummheit soll, daß Gottes



Geist, dich leiten soll.

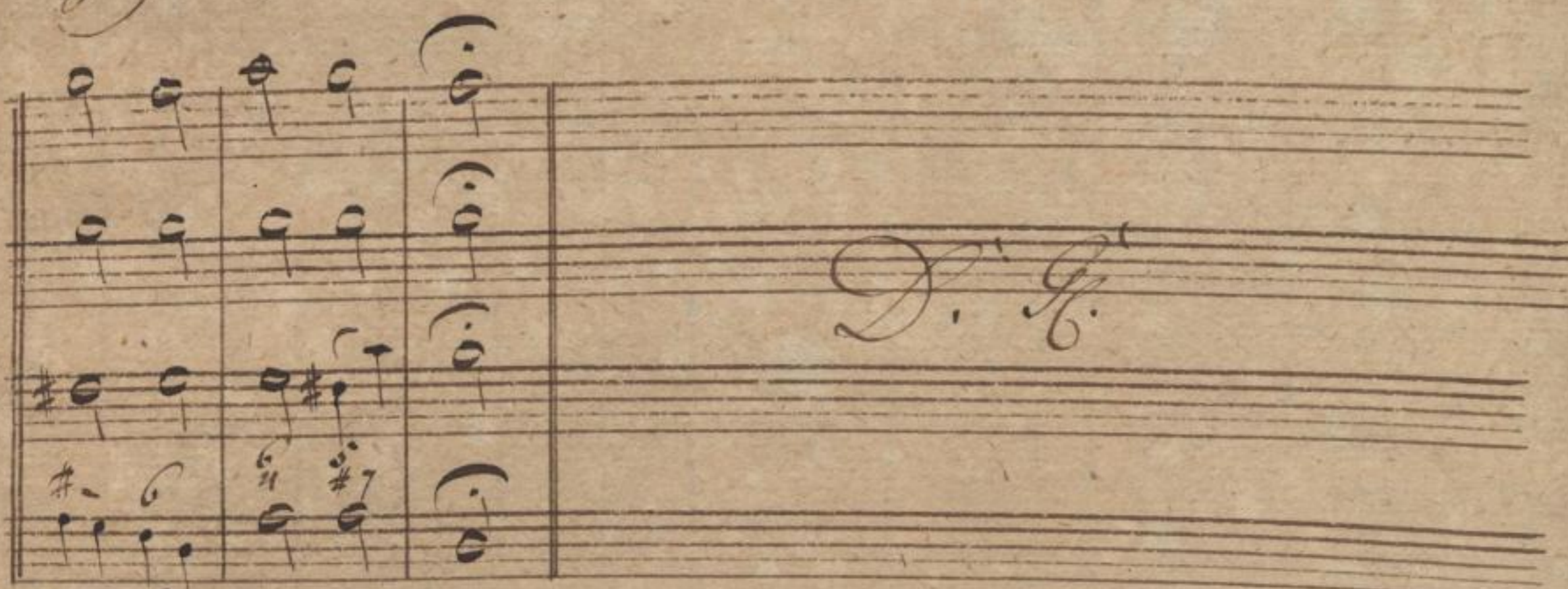
Choral.



Woyänen nicht sich selbst zu preisen, dich ist zu preisen
Lobreden nicht zu singen, und trau dir an



Stets schick dich nach dem, weil nur allzu leicht die Lust zum
Gozen wehrt.



Lassen zu beschleunigen.

Coro.
Allegro. 7.

Canto.

Die Jesumy des Juesstus wird uer lofau sagen, wird uer,
 lofau sagen, die Jesumy des Juesstus wird uer lofau sagen, wird uer,
 lofau, wird uer lofau sagen. Die Jesumy des Juesstus
 wird uer lofau sagen,
 wird uer lofau, wird uer lof - uer sagen, die,
 wird uer lofau sagen,

Aria. 10.

O uer lofau sagen.

fiest - au dei - uer rousten - tu - ge, Jero - us,
 spellt die Jauer - kle - ge, die das Juesstus Juez uer füllt, die der Juesstus
 Juez uer füllt. fiest - au dei - uer rousten - tu - ge, J. - us,
 spellt - die Jauer - kle die das Juesstus Juez uer füllt, die das Juesstus Juez uer füllt.
 O - mi wird - na da - uer blausen, daun - der Luft - fet
 zu - uer lachen, das - ije Jius - zu uer uer fla - ge



mit - ne boog - tum Glanz anfüllt, mit ne boogtum Glanz anfüllt.

Ficil. Du sprichst: ich bin ein Geist, wost du: wann du den bist! das
 was du nicht zu küß auf seinen Klöße! Das was, von dem die
 Klöße nicht fliehen ist, nicht alle dein Klöße. Weilt du die
 fließt, die du Speltzspeltzig bist, nicht du auf seinen Gang auf alle
 dein Spitze, und wann dein Klöße Klage, hast du auf seinen
 Spitze, befrist du den, das Klöße und klau ist, hast du den
 Klöße bey, was Klöße sie zu klöße; ist die dein Klöße, das Klöße
 dein Klöße zu klöße, nicht du die Klöße
 das Gottes Geist die Klöße alle.

Choral.

Der Himmel nicht die selbige Klöße, die ist der Geist
 der Klöße die Klöße Klöße, nicht die Klöße
 die Klöße Klöße, die Klöße nicht alle Klöße, die Klöße
 Klöße nicht Klöße.

Coro.

Alto.

64

Krebs!
2.

Allegro. 7.

Die Jesuung des Jausflud wird unloferu sage, wird un,

loferu sage, die Jesuung des Jausflud wird unloferu sage, wird un,

loferu, wird un loferu sage. Die Jesuung des Jausflud wird un,

loferu sage, die p, wird unloferu,

wird unloferu sage, die, wird un,

loferu sage, wird unloferu sage, unloferu sage. 2. 7.

Aria tac. // Rec. tac. //



Mus. 3444 - E-506a

3

Choral.

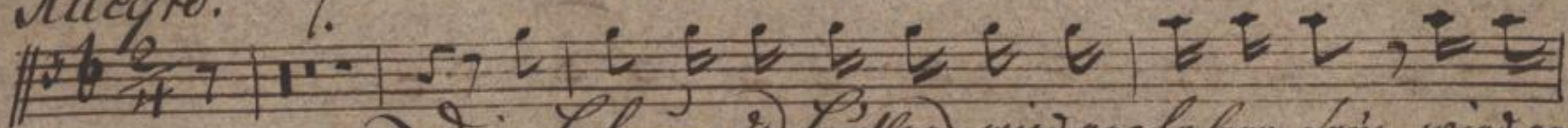
Auch wenn du dich selbst zu rufen, und ist das Geistes Licht
so fesselt dich der Sünde Fesseln, und treue Brüder fassen
fließ, sie weissen, wie man alle Luft, die Luft zum Leben
und der fließt.

Coro

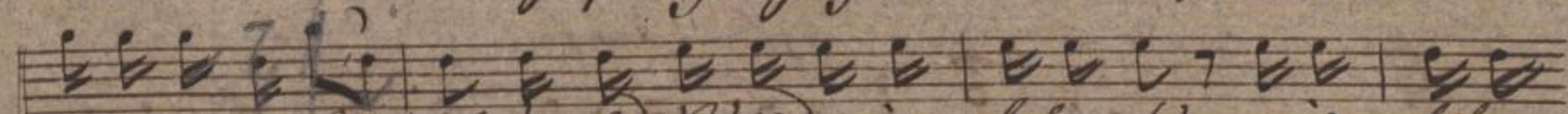
Tenor.

Allegro.

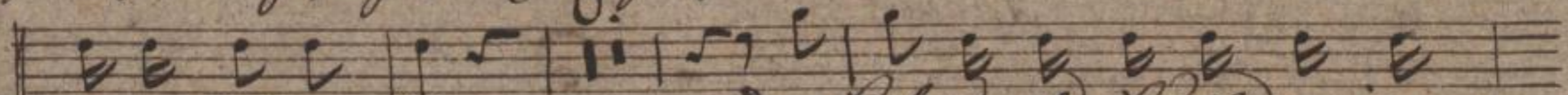
7.



Die Soffnung der Sausflad wird auslofpan fage, wird aus,

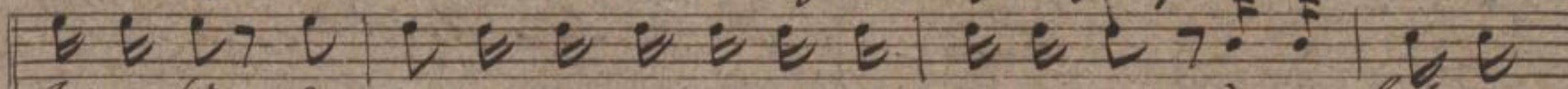


lofpan fage, die Soffnung der Sausflad wird auslofpan fage, wird auslofpan



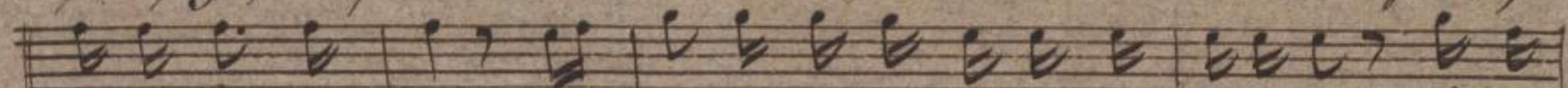
wird auslofpan fage.

Die Soffnung der Sausflad wird aus,



lofpan fage, die

wird auslofpan,



wird auslofpan fage, die

wird aus,



lofpan fage,

auslofpan fage.

Aria tac. // Rec. tac. //



5

Mus. 3444-E-506a

Choral

Dreyfuerer miß die selbige prüfau, dieb ist die
Hesse - der diene suzand tenfan, und tonen

Spitzen stude - fließt. Sie, wassem weil uns alle
einem suzand - wist.)

laßt die Lust zum Losen ab be - fließt.

Coro.

Basso.

Krebs.
2.

Allegro.

7.

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains several measures of music, including a whole rest followed by a series of eighth notes.

Die Hoffnung der Jungfrau wird verlohren seyn, wird ver-

Handwritten musical notation for the second staff, continuing the piece with eighth notes and rests.

loren seyn, die Hoffnung der Jungfrau wird verlohren seyn, wird verlohren,

Handwritten musical notation for the third staff, including a whole rest and eighth notes.

wird verlohren seyn.

Die Hoffnung der Jungfrau wird ver-

Handwritten musical notation for the fourth staff, featuring eighth notes and rests.

loren seyn, die

wird ver-

Handwritten musical notation for the fifth staff, including a whole rest and eighth notes.

loren, wird verlohren seyn, die

Handwritten musical notation for the sixth staff, ending with a double bar line and a fermata.

wird verlohren seyn,

verlohren seyn.

Aria tac. // Rec. tac.



Mus. 3444-E-506a

Choral

Nur singen mit dir selbst zu pflegen, dich ist der
so - wasser daniel jagend linden, und traue
Geben das fließt, dir was sein weil uns alle lauff, die
linden jagend wist.
Lust zum Se - son - ne beflüßte.

Violino I.

Coro allegro.

Aria.

Grosses und!



Ms. 3444-E-506a

p
pp
Da Capo.

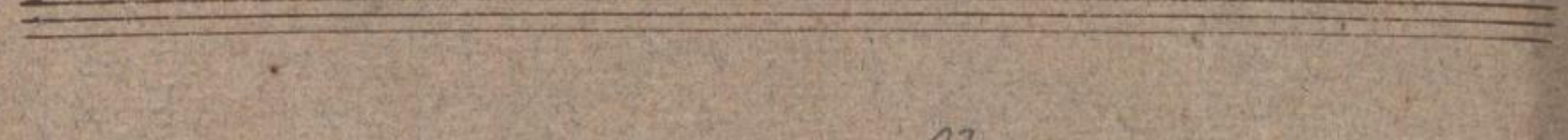
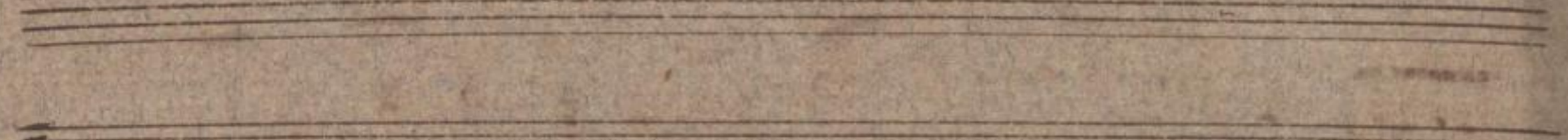
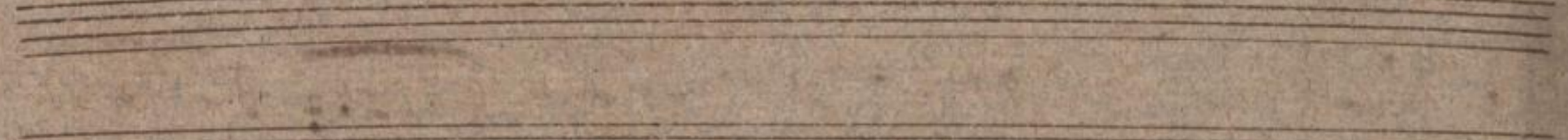
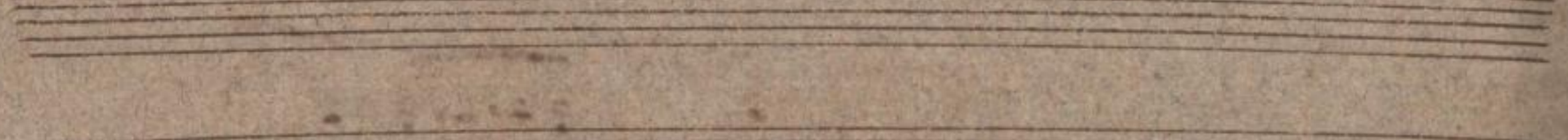
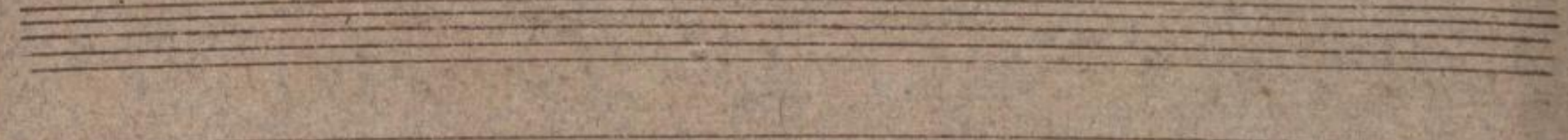
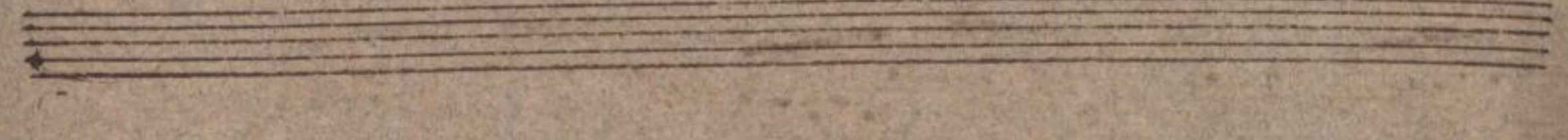
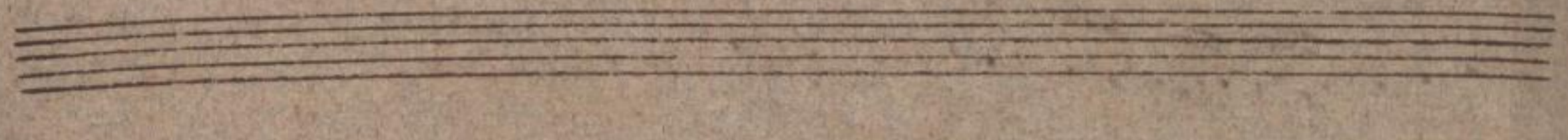
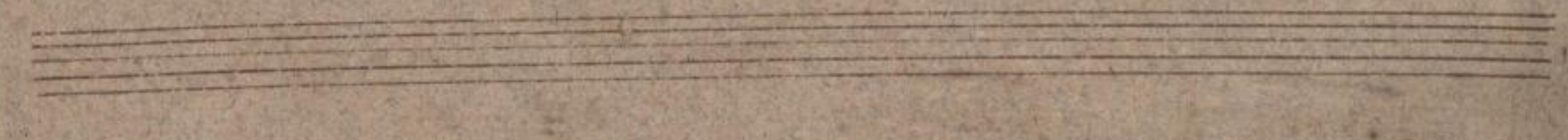
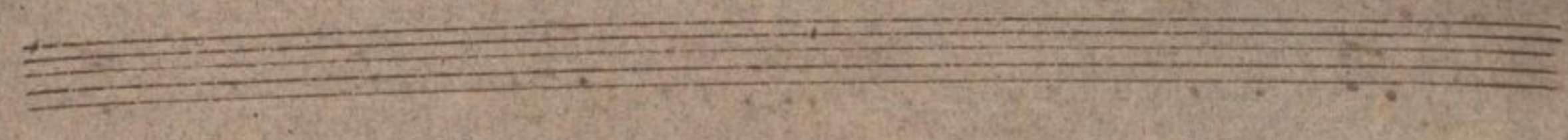
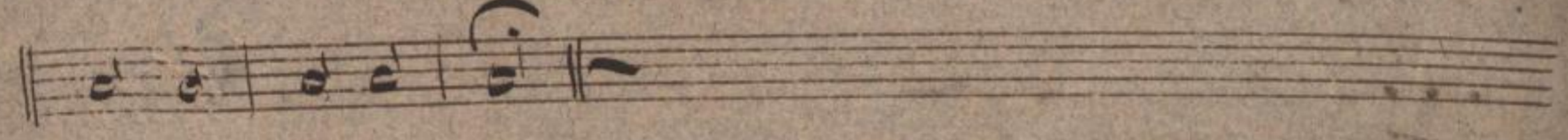
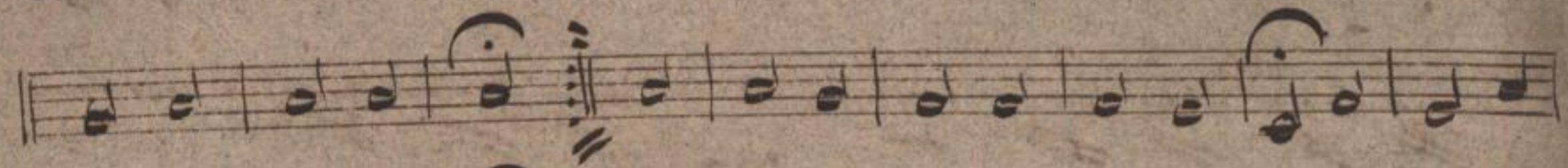
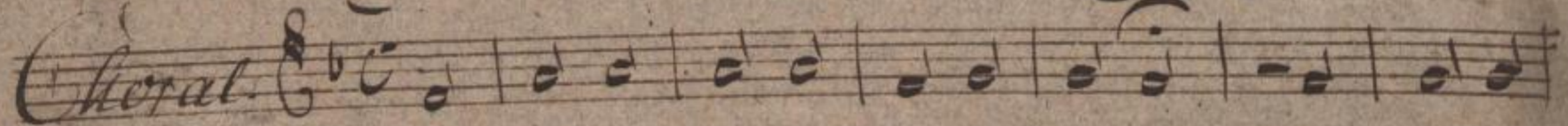
Rec: tar.

Choral.

Coro allegro. Violino II.

Aria.





Coro.
Allegro.
Viola.

Handwritten musical score for the first section, featuring complex rhythmic patterns and dynamic markings. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *ff* and *p* are present throughout the section.

Aria.

Handwritten musical score for the second section, featuring a more melodic and lyrical style. The notation includes various note values, rests, and articulation marks. Dynamic markings such as *f*, *ff*, and *p* are present throughout the section. The section concludes with the instruction *Da Capo.*



Choral.

Handwritten musical notation for a choral piece, consisting of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values, rests, and phrasing slurs. The second and third staves continue the musical line, with the third staff ending with a double bar line. The paper shows signs of age, including some staining and a small tear on the right side.

Coro.
Allegro.

Violoncello.

Aria.



Mus. 3444 - E - 506a

Choral.

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of quarter and eighth notes, with some notes beamed together. The second staff continues the melody with similar note values and includes a fermata over a note. The third staff contains a few notes and ends with a double bar line and a wavy line, indicating the end of a phrase or section.

Coro.
Allegro.

Fondamento.

Krebs. 2.

The 'Fondamento' section is written on six staves. It begins with a treble clef and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and is heavily annotated with '6' (trills) and '666' (trills with grace notes). The key signature has one flat (B-flat). The notation includes various rhythmic values and dynamic markings such as 'p.' and 'f.'.

Aria.

The 'Aria' section is written on ten staves. It begins with a treble clef and a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with many measures containing trills marked with '6' or '666'. The notation includes various rhythmic values and dynamic markings such as 'p.' and 'f.'.



Mus. 3444-E-506a

17

Vocil: Canto.

Handwritten musical notation for the first system, featuring a vocal line and a basso continuo line. The vocal line is in treble clef with a key signature of one flat and a common time signature. The basso continuo line is in bass clef with a common time signature. The music consists of several measures with various note values and rests.

Handwritten musical notation for the second system, featuring a vocal line and a basso continuo line. The vocal line is in treble clef with a key signature of one flat and a common time signature. The basso continuo line is in bass clef with a common time signature. The music consists of several measures with various note values and rests.

Handwritten musical notation for the third system, featuring a vocal line and a basso continuo line. The vocal line is in treble clef with a key signature of one flat and a common time signature. The basso continuo line is in bass clef with a common time signature. The music consists of several measures with various note values and rests.

Handwritten musical notation for the fourth system, featuring a vocal line and a basso continuo line. The vocal line is in treble clef with a key signature of one flat and a common time signature. The basso continuo line is in bass clef with a common time signature. The music consists of several measures with various note values and rests.

Choral

Handwritten musical notation for the fifth system, featuring a choral line and a basso continuo line. The choral line is in treble clef with a key signature of one flat and a common time signature. The basso continuo line is in bass clef with a common time signature. The music consists of several measures with various note values and rests.