

58. St. Cecilia. Half length on canvas, 0,47 h.,
(3 c.) 0,36½ w.

From Prof. Steinla's Collection.

Ficherelli (Felice), surnamed *Felice Riposo*.

Born at San Gimignano, 1605; died, 1660.

59. Lucretia and Tarquin. On canvas, 1,24 h., 1,91 w.,
(37 a.) Wholly like a picture by Guido Cagnacci in
St. Luke's academy at Rome.

Procured by Count Gotter as Giordano for 800 Conv.fl.

Pignoni (Simone).

Born at Florence, 1614; died, 1706.

60. Justice. On canvas, 0,90 h., 0,75 w.
(38 a.)

Marked with the initials S. P.

Dolci (Carlo).

Born at Florence, 1616; died, 1686.

61. Herodias with the head of John. On canvas,
(B 1.) 0,98 h., 0,82 w. * (I. 42.)

Painted for the Marchese Rinuccini, after a design
by Baldinucci.

62. St. Cecilia playing on an organ. On canvas,
(B 1.) same size as the preceding. * (I. 43.)

Painted for the Grand-Duke Cosmo III., who pre-
sented it to the High-Treasurer of Poland. S. Bal-
dinucci. Both pictures bought in Paris by Rigaud
from the Collection of Prince Carignan in 1742 for
1600 Livres. They were formerly in the collection
of M. Talard.

63. Christ blessing the bread and wine. On canvas,
(B 1.) 0,89 h., 0,74 w. * (I. 41.)

From the Casa Rumieri in Venice. The copy of
this picture by Agnese Dolci, daughter of Carlo, in
the Gallery of the Louvre in Paris. Cat. No. 182.