

School of **Dolci**, probably *Agnese Dolci*. Died after 1686.

64. Head of the Virgin. On canvas, 0,77 h., 0,60 w.
(B 1.)

Purchased in Hamburg in 1741 by Heineken as by an unknown artist.

Luti (Benedetto).

Born at Florence, 1666; died at Rome, 1724.

65. Head of Christ. Oval, on canvas, 0,74 h., 0,61 w.
(B 3.)

66. Head of the Virgin. On canvas, same form as
(B 3.) the preceding 0,73 h., 0,61 w.

Both purchased in Prague by Riedel 1742. Inven. Svo. Both subscribed on the back: "*Eques Benedictus Lutis Pingebat*". Anno 1722.

Roman School.

Santi, Raphael (of Urbino).

Born at Urbino March 28. 1483 on Good Friday; died at Rome on Good Friday April 6. 1520.

67. The Virgin Mary with the Infant Christ in her
(A.) arms borne up by clouds; on her right, St. Sixtus in a kneeling posture; on her left, St. Barbara. Below, two cherubs. In the background between two green curtains, a halo of angelic heads. This picture is world renowned under the name of "*Madonna di San Sisto*". On canvas. 2,65 h., 1,96 w., * (III. 1.)

According to Vasari, painted for the High-altar of the Benedictine convent of St. Sixtus in Piacenza, and purchased by king Augustus III. in 1753 through C. C. Giovannini for 20,000 ducats or 40,000 Roman scudi, — about Thlr. 60,000. — Restored by Palm. in 1826. See Introduction P. 26.