

## Venetian School.

### Squarcione (Francesco).

Born at Padua in 1394; died in 1474.

208. The body of the Redeemer in the Virgin's lap;  
(32 a.) at her side, John and Mary Magdalene. On  
wood, 0,68 h., 0,51 w.

According to Crowe and Caval. by Michele Cortellini  
da Ferrara. (about 1502)

Purchased by Dir. Matthäi for 40 Thlr.

### Bellini (Gentile?)\*

Born, 1421; died, 1507.

209. The Holy Family. On wood, 0,87 h., 0,69 w.  
(32 a.)

### Bellini (Giovanni).

Born at Venice, 1422; died, 1516.

210. Portrait of the Venetian Doge Leonardo Lore-  
(D 1.) dano. Half-length. On wood, 0,70 h., 0,55 w.

### Catena (Vincenzo). Properly called, Vincenzo di Biagio

Born at Treviso; painted in Venice about 1495;  
died about 1531.

211. The Virgin and Child; SS. Margaret and Catherine  
(D 4.) of Alexandria; the abbot Antony, and the  
bishop Nicholas of Bari. On wood, 0,93 h.,  
1,37 w.

Purchased in 1725 by Leplat as *Seb. del Piombo*.  
Old inven. 1722. Restored by Palm. and Renner in  
1826.

### Buonconsiglio (Giov.), surnamed *Marescalco*.

Born at Vicenza, flourished about 1497.

\* According to Crowe and Cavalcaselle, by Baldassare  
Caroli da Forli, a pupil of Rondinelli.