

Bolognese School.

Raibolini (Francesco), named *Francia*.

Born at Bologna between 1450 and 1453; died there Jan. 6, 1517.

435. Adoration of the Magi, and the shepherds. On
(1 a.) wood, 0,41 h., 0,59 w.

436. The Virgin and Child, who holds a bird in his
(1 a.) hands; near him the infant John. On wood,
0,57 h., 0,47 w.

Both mentioned in the *Abridgment* of 1782, as *Pietro Perugino*.

437. The baptism of Christ. On wood, 2,09 h., 1,72 w.
(D 3.)

Signed: FRANCIA AVRIFEX BON. F. M. V. VIII.
According to Vasari, this picture was formerly in
Modena; it is not, however, mentioned in the list
of our pictures purchased in Modena. It was damaged
during the bombardment of Dresden in 1760 by a
fragment of a shell.

Longhi (Luca). or Longhis

Born at Ravenna, 1507; died, 1580.

438. A Holy Family. On canvas, 0,87 h., 0,72 w.
(32 a.)

Fontana (Prospero).

Born at Bologna, 1512; died, 1570.

439. The Holy Family with St. Cecilia and St. Cathe-
(35 a.) rine. On wood, 0,74 h., 0,62 w.

Pellegrini, named *Tibaldi*.

Born at Bologna, 1522; died at Milan, 1592.

440. St. Jerome with an angel. On canvas, 1,73 h.,
(38 b.) 1,35 w.