

1710. A similar landscape with a small waterfall. On
(10 a.) canvas, preceding size.

Both purchased in 1751 by Riedel at the Easter fair in Leipsic. Inven. Svo.

Seeman (Enoch) or *Zeeman*.

Died in London, 1744.

1711. The Artist's own portrait. On copper, 0,56 h.,
(22 b.) 0,45 w. * (III. 20.)

Signed: Enoch Seeman pinx. Obtained through Baumann. Old inven. 1722.

Beyeren (Albert van).

Lived about 1700.

1712. Large and small salt-water fishes, lobsters and
(50 c.) crabs. On canvas, 1,25 h., 1,53 w.

Signed: A. V. B. (interwoven) f. Obtained from Georg Breitbarth, Art-dealer in Erfurt. Taken from the reserved pictures in 1856.

Early Flemish and German Schools.

Eyck (Johann van).

Born at Eyck or Ouden-Eyck, near Limburg, about 1381; died at Bruges, July 9, 1440.

(Early Flemish School.)*

1713. The Virgin and Child, seated in a rich Gothic
(N.) Chapel on an altar under a tapestry canopy. On the right hand wing, St. Catharine; on the left, St. Michael with the donor. The outer

* The masters, not thus designated, belong to the German School.