

Supplement.

(Dutch School.)

Cuyp (Albert), pupil of his father *Jakob Gerrits*.

Born at Dortrecht, August 1605; buried Nov. 7, 1691.

2355. A gentleman and lady on horseback, accompanied (18 c.) by dogs; in the middle-ground, a huntsman leading two grey-hounds; farther back, two gentlemen on horseback. On canvas, 1,16 h. 1,70 w.

Signed: A. Cuyp. Purchased in 1872, in Bruges, by His Excellency Freiherr von Friesen, Minister of State; price, 10,000 Francs.

Wouverman (Philips).

Christened at Haarlem May 24, 1619; buried May 23, 1668.

2356. A skirmish. Two horsemen firing pistols at each (19 b.) other; in the background, a trumpeter and cavalry with foot soldiers. On wood, 0,38 h., 0,31 w.

Signed with the monogram. Restored in 1872 by Schirmer.*

Querfurt (August)

Born at Wolfenbüttel 1696; died in Vienna 1761.

2357. A page holding a dappled horse; at his side, the (27 b.) rider with a dog. On copper, 0,21 h., 0,26 w.

Signed: A. Querfurt.

* This oft-mentioned artist died suddenly May 1, 1876, while this edition of the catalogue was in press. He was born June 1, 1808, at Greifswald in Pomerania, then a Swedish province; went to Copenhagen, where he learned the difficult art of restoring pictures, and was, Jan. 1, 1843, appointed Restorer in the Royal Gallery in Dresden.