

me Trast.  
me Trast: 2  
aubbis 1.  
aubbis 2.  
Violino 1.  
Violino 2.  
Viola.  
Fasotto.  
Tambalo.

Composto di F. F. Fasch.

179

4.

The first system of the handwritten musical score consists of approximately 10 staves. The top staves contain treble clefs and various rhythmic notations, including eighth and sixteenth notes. The lower staves feature bass clefs and simpler rhythmic patterns. The notation is dense and characteristic of 18th-century manuscript style.

The second system of the score continues the musical composition. It includes dynamic markings such as *piano* and *forte* written above the staves. The notation remains consistent with the first system, showing complex rhythmic structures.

The third system of the score shows further development of the musical piece. It features dynamic markings including *forte* and *piano*. The handwriting is consistent throughout the manuscript.

Mus. 2423-0-17

Sächs.  
Landes-  
Bibl.

The fourth and final system of the score on this page concludes the musical piece. It includes dynamic markings such as *forte* and *piano*. The notation is dense and detailed, typical of a final section of a composition.