

dir avance.

Handwritten musical notation on aged paper, featuring multiple staves. The notation includes various note values, rests, and dynamic markings. The first staff is marked "con violino." and the second "con violone." The third staff is marked "con Vcl." and the fourth "con Vcl." The fifth staff is marked "con Vcl." and the sixth "con Comb." The notation is dense and characteristic of 18th-century manuscript notation.

Continuation of handwritten musical notation on aged paper, featuring multiple staves. The notation includes various note values, rests, and dynamic markings. The seventh staff is marked "con Vcl." and the eighth "con Vcl." The ninth staff is marked "con Vcl." and the tenth "con Vcl." The notation is dense and characteristic of 18th-century manuscript notation.