

Mus. Sammlung
des Joh. Chr. Bach
Bindersleben
Nr. _____

Instructive Übungsstücke
(*Pieces instructives*)

für das

PIANOFORTE

für die ersten Anfänger.

2^{tes}. Supplement zum kleinen Elementarbuch

von

A. E. MÜLLER,

Großherzogl. Kapellmeister in Weimar.

Eigentum des Verlegers.

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A) Vorübung für die rechte Hand. N^o 1.

N^o 2.

Vorübung für die linke Hand.

N^o 3. N^o 4. N^o 5.

N^o 6. N^o 7. N^o 8.

N^o 9. N^o 10.

Nº 11.

Nº 12.

B) 1. Vorübung für die rechte Hand.

2. Vorübung für die linke Hand.

4.

4

Exercise 4: Treble staff contains a complex melodic line with numerous fingerings (1, 2, 3, 5, 1, 2, 3, 1, 5, 1, 1, 0, 5, 1, 3, 2, 1, 5, 3, 2, 1, 5, 1, 3). Bass staff contains a simpler line with notes and rests.

6.

Exercise 6: Treble staff contains a simple line with notes and rests. Bass staff contains a complex melodic line with fingerings (5, 3, 1, 4, 1, 4, 1, 5, 1, 3, 1, 1, 2, 3, 1, 1, 4, 1, 4, 1, 1).

7.

Exercise 7: Treble staff contains a complex melodic line with fingerings (3, 4, 2, 1, 2, 3, 1, 2, 1, 2, 4, 5, 1, 2, 1, 2, 4, 5, 5, 4, 2, 1, 2, 1, 5, 4, 2, 1, 2, 1, 5, 3, 2, 1, 2, 3, 8, 8). Bass staff contains a simple line with notes and rests.

8.

Exercise 8: Treble staff contains a simple line with notes and rests. Bass staff contains a complex melodic line with fingerings (5, 4, 2, 5, 3, 2, 1, 2, 1, 2, 3, 5, 1, 2, 1, 2, 4, 5, 1, 2, 4, 5).

9.

Exercise 9 consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The piece contains several measures of music with various fingerings indicated by numbers 1-5. A repeat sign is present in the middle of the piece.

10.

Exercise 10 consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The piece contains several measures of music with various fingerings indicated by numbers 1-5.

11. 1 3

Exercise 11 consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The piece contains several measures of music with various fingerings indicated by numbers 1-5. The first measure of the treble staff is marked with '1 3'.

12.

Exercise 12 consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one sharp (F#). The piece contains several measures of music with various fingerings indicated by numbers 1-5.

6 Allegretto con Variazioni. (mit stillstehender Hand.)

Var. 1.

Var. 2.

Var. 3.

Var. 4.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef and provides a rhythmic accompaniment with a steady eighth-note pattern.

Var. 5.

The second system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and features a more complex rhythmic pattern with groups of eighth and sixteenth notes.

The third system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and features a rhythmic accompaniment with eighth notes.

Var. 6.

The fourth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and features a rhythmic accompaniment with eighth notes.

The fifth system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a group of four sixteenth notes. The lower staff is in bass clef and features a rhythmic accompaniment with eighth notes.

Andante.

mf sempre legato.

The first system of the Andante section consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music with fingerings such as 4/1, 5/1, 4/1, 3/1, 3/1, 5/3, 2/1, and 5/3. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a double bar line and a fermata. The dynamics are marked *mf* and the instruction *sempre legato.* is written below the staff.

The second system of the Andante section consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music with fingerings such as 5/4, 3/2, and 4/2. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a double bar line and a fermata. The dynamics are marked *f* and *p*.

The third system of the Andante section consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music with fingerings such as 1, 3, 2, 4, 3, and 4/1. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a double bar line and a fermata. The dynamics are marked *fp*.

The fourth system of the Andante section consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music with fingerings such as 5 and 6. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a double bar line and a fermata. The dynamics are marked *f*.

Scherzo.

The Scherzo section consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains several measures of music with fingerings such as 3, 2, 2/1, 3, and 4. The bass staff begins with a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains several measures of music with fingerings such as 1, 2, 1, and 813. The dynamics are marked *p* and *f*.

This page contains a handwritten musical score for piano, consisting of six systems of staves. Each system typically includes a grand staff (treble and bass clefs) and a single treble clef staff. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score includes various performance markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). Fingerings are indicated by numbers 1-5 above or below notes. There are also some dynamic markings like *mf* and *p* in the lower systems. The page number 813 is printed at the bottom center, and the initials V.S. are at the bottom right. A small number 9 is written in the top right corner.

Handwritten musical score for piano, consisting of five systems of two staves each. The music is in G major and 2/4 time. It features various dynamics (f, p, cres.), articulation (accents), and fingering numbers (1-5). The score ends with the number 813.

Audante
con moto.

(Mus. Q 1736)

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