

pp 1 2 3 *ff* di - mi - nu -

This system features a complex piano introduction with a long melodic line in the right hand, heavily ornamented with triplets and slurs. The left hand provides a simple harmonic accompaniment. The dynamic starts at *pp* and transitions to *ff* for the vocal entry.

- en - do. *p*

The piano accompaniment continues with a steady eighth-note pattern in the right hand. The vocal line enters with the syllable 'en do'.

a po -

The piano accompaniment maintains its rhythmic pattern. The vocal line continues with 'a po'.

- co a po - co cre - scen - do. *dim: - - - p*

The piano accompaniment features a more active bass line with chords. The vocal line continues with '- co a po - co cre - scen - do'.

*più p* smor - zan - do. *pp*

2 Ped.

The piano accompaniment becomes more dramatic with a *più p* dynamic. The vocal line concludes with 'smor - zan - do'. A '2 Ped.' instruction is present at the end of the system.

*pp* *ff* *ff*

This final system returns to the complex piano introduction style with triplets and slurs. The dynamic starts at *pp* and reaches *ff* for the final chords.