

A Mesdemoiselles

Marguerite de BEAULIEU et Fanny GOVIN.

# Jeux d'ENFANTS

12 PIÈCES

POUR

Piano à 4 mains

PAR

## GEORGES BIZET

OP. 22

1. L'Escarpolette, Rêverie . . . . .
2. La Toupie, Impromptu . . . . .
3. La Poupée, Berceuse . . . . .
4. Les Chevaux de bois, Scherzo . . . . .
5. Le Volant, Fantaisie . . . . .
6. Trompette et Tambour, Marche . . . . .
7. Les Bulles de Savon, Rondino . . . . .
8. Les quatre coins, Esquisse . . . . .
9. Colin-Maillard, Nocturne . . . . .
10. Saute-Mouton, Caprice . . . . .
11. Petit mari, Petite femme, Duo . . . . .
12. Le Bal, Galop . . . . .

Les 12 N<sup>os</sup> réunis,

Les N<sup>os</sup> 2, 3, 6, 11, 12, sont exécutés comme suite d'Orchestre.

DURAND & C<sup>ie</sup>, Éditeurs — PARIS

4, Place de la Madeleine, 4

United Music Publishers Ltd, Londres.

Elkan-Vogel Co., Philadelphia, Pa (U.S.A.)

Déposé selon les traités internationaux. — Propriété pour tous pays.  
Tous droits d'exécution, de traduction, de reproduction et d'arrangements réservés.

Made in France

Imprimé en France

d280 70



A Mesdemoiselles

Marguerite de BEAULIEU et Fanny GOVIN.

*Ady Wilms*

# Jeux d'ENFANTS

12 PIÈCES

POUR

Piano à 4 mains

PAR

## GEORGES BIZET

OP. 22

1. L'Escarpolette, Rêverie . . . . .
2. La Toupie, Impromptu . . . . .
3. La Poupée, Berceuse . . . . .
4. Les Chevaux de bois, Scherzo . . . . .
5. Le Volant, Fantaisie . . . . .
6. Trompette et Tambour, Marche . . . . .
7. Les Bulles de Savon, Rondino . . . . .
8. Les quatre coins, Esquisse . . . . .
9. Colin-Maillard, Nocturne . . . . .
10. Saute-Mouton, Caprice . . . . .
11. Petit mari, Petite femme, Duo . . . . .
12. Le Bal, Galop . . . . .

Les 12 N<sup>os</sup> réunis,

Les N<sup>os</sup> 2, 3, 6, 11, 12, sont exécutés comme suite d'Orchestre.

DURAND & C<sup>ie</sup>, Éditeurs — PARIS

4, Place de la Madeleine, 4

United Music Publishers Ltd. Londres.

Elkan-Vogel Co., Philadelphia, Pa (U.S.A.)

Déposé selon les traités internationaux. — Propriété pour tous pays.  
Tous droits d'exécution, de traduction, de reproduction et d'arrangements réservés.

Made in France

Imprimé en France



08: 3920



# L' ESCARPOLETTE

RÉVERIE.

GEORGES BIZET

JEUX D'ENFANTS

N° 1

SECONDA

Op. 22.

$\text{♩} = 144$

Andantino

PIANO

*ppp* una corda.

Ped.

+ Ped.

+ Ped?

+ Ped.

Ped.

\* Ped.

+ Ped.

+ Ped.

+ Ped.

+ Ped.

*le chant très marqué  
et très expressif.*

*ppp*

Ôtez la  
P<sup>re</sup> Pedale.

Ped.

+ Ped.

\* Ped.

\* Ped.

\* Ped.

Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

Ped.

\* Ped.

\* Ped.

\* Ped.

Tous droits d'exécution réservés  
DURAND & C<sup>ie</sup> Editeurs.

D. et F. 1367 (1)

Paris. 4, Place de la Madeleine.



# L' ESCARPOLETTE

RÉVÉRIE.

JEUX D'ENFANTS.

GEORGES BIZET.

N° 1.

PRIMA:

Op. 22.

$\text{♩} = 144$

Andantino.

PIANO.

*ppp* una corda.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

*ppp*

Ôtez la  
P<sup>re</sup> Pédale.



## SECONDA.

Ped. \* Ped. \* Ped. \* Ped. \* Ped.

*mf* *p*

*cre - sci - do* *ff* *p*

*tutta forza.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped.



Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

cre - scen - do. *p*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

*f*

Ped. \* Ped. \* Ped. \* Ped. \*



## SECONDA.

The musical score is for the song "L'Espresso" by Maurice Strakosky. It is written for voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into six systems, each with a vocal line and a piano accompaniment line. The lyrics are in Italian. The piano accompaniment features a prominent bass line with many triplets and a right hand that provides harmonic support. Pedal points are indicated throughout the piano part. The dynamics range from *ppp* (pianissimo) to *p* (piano). The lyrics are: "di - mi - nen - do mol - to p smor - zan - do. una corda ppp".

di - mi - nen - do mol -  
to p smor - zan - do.  
una corda ppp

D. S. et. C<sup>19</sup> 4365, (1)







## LA TOUPIE

JEUX D'ENFANTS.

IMPROMPTU

GEORGES BIZET.

N° 2.

Op. 22.

SECONDA.

♩ = 152) Allegro vivo.

PIANO.

*ff* *f* di - mi - nu - en - do.*P* *legg.*

a po - co a po - co cre -

- scen - do.

*dim:**p**più p**smor*

zan

do.

*pp*

2 Ped

D. et F. 1365 (2)

\*



# LA TOUPIE

IMPROMPTU

JEUX D'ENFANTS.

GEORGES BIZET.

N. 2.

Op. 22.

(♩ = 152) Allegro vivo.

PRIMA.

PIANO.

*ff* *f* di - mi - nu - en - do. *p legg.*

a po - co a po - co cre - scen - do.

*dim:* *p* *più p*

smor - zan - do. *pp*

2 Ped \*



First system of the musical score. The right hand (treble clef) features a complex melodic line with many triplets and a crescendo leading to a fortissimo (ff) section. The left hand (bass clef) provides a steady accompaniment. The lyrics "di - mi - nu -" are written below the right hand.

Second system of the musical score. The right hand continues with a rapid, repetitive melodic pattern. The left hand has a more active line. The lyrics "en - do -" are written below the right hand.

Third system of the musical score. The right hand maintains the rapid melodic pattern. The left hand continues its accompaniment. The lyrics "a po -" are written below the right hand.

Fourth system of the musical score. The right hand continues with the rapid melodic pattern. The left hand has a more active line. The lyrics "- co a po - co cre - scen - do. dim: - - - p" are written below the right hand.

Fifth system of the musical score. The right hand continues with the rapid melodic pattern. The left hand has a more active line. The lyrics "più p smor - zan - do. pp" are written below the right hand. The system ends with a double pedal (2 Ped.) instruction.

Sixth system of the musical score. The right hand features a complex melodic line with many triplets and a crescendo leading to a fortissimo (ff) section. The left hand provides a steady accompaniment. The lyrics "ff ff" are written below the right hand.



## PRIMA.

1 2 3 *pp* *ff* *f* di - mi -

- nu - en - do. *p*

a po - co a po - co cre -

- scen - do. *dim:* *p* *più p* *smor -*

- zan - do. *pp* *pp*

2 Ped. \*

*ff* *ff*



# LA POUPÉE

BERCEUSE.

JEUX D'ENFANTS.

GEORGES BIZET

N° 3.

Op. 22.

SECONDA.

(♩ = 136) Andantino semplice.

PIANO.

*aussi pp que possible.*

Petite Pédale.

*pochissimo  
sf*

ôtez la  
petite pédale.

*pp*

*cre - scen - do dim. pp*

*ppp*

*pp*

Ped.

D. et F. 1365 (3)



# LA POUPEE

BERGEUSE.

JEUX D'ENFANTS.

GEORGES BIZET.

N° 3.

Op. 22.

PRIMA.

$\text{♩} = 136$  Andantino semplice.

PIANO.

1

*pp*  
naïvement.

Petite Pédale.

*pochissimo*  
*sf*

ôtez la  
petite pédale.

*pp*

cre - scen - do. dim.

*pp*

*ppp* croisez.

*p*

Pod. \*



SECONDA.

*ppp*

*pochissimo sf*  
*pp*

*pp*

*cre - scen - do. dim.*

*pp* *ppp* *ppp*

*Ped.*

*p*

*dim.* *pp* *smorzando.*

*Petite Pédale.*

*Ped.* *Ped.*



*pochissimo sf*

*p* *cre - scen - do, dim:*

*pp* *ppp*  
Ped. \*

*crescendo.* *sf*

*dim.* *pp* *smorzando.* *ppp*  
Petite Pédale.  
Ped. \* Ped. \*



# LES CHEVAUX DE BOIS

SCHERZO

JEUX D'ENFANTS.

GEORGES BIZET.

N. 4.

Op. 22.

(♩ = 152)

Allegro vivo,  
*détaché.*

SECONDA.

PIANO.

*f* di - mi - nu - en - do mol - to.*p**cresc.**sf**p**p**cresc.**sf**cresc.**f**dim.**p*

cre - scen - do.

*sf**p*

cre - scen - do.

*sf**p*



# LES CHEVAUX DE BOIS

JEUX D'ENFANTS.

GEORGES BIZET.

N° 4.

Op. 22.

PRIMA.

♩ = 152) Allegro vivo.

*leggiere.*

PIANO.

1 2 3

*p*

*cresc.*

*sf p*

*cresc. -*

*sf cresc. f*

*p*

*cre - scen - do. sf > p*

*p*

*cre - scen - do. sf > p*

*p*



cre - scen - do mol - to.

*f* *dim.*

*p* *p*

*cresc.* *sf* *cresc.* *f* *sem* *pre*

cre - scen - do. *ff*

*Ped.* *Ped.*



cre - seen - do mol - to.

*f* *p*

*p*

*cresc.* *sf* *cresc.* *f* *sem* *pre*

*cre* *seen* *do.* *ff*

Ped.

Ped.

\*

Ped.



## SECONDA.

*più ff*

*brillante.*

1

*p*

*sf*

*p*

*sf*

*p*

*pp*

*ppp*

*di - mi - nu - en - do molto.*

*smor - zan - do.*

Ped.

Ped.

Ped.

Ped.



*più ff* *brillante.* *p* *sf* *p* *Ped.* *sf* *p* *diminuendo* *mol* - - *to.* *pp* *smor* - *zan* - *do.* *ppp* *Ped.*



# LE VOLANT

FANTASIE.

JEUX D'ENFANTS.

GEORGES BIZET.

N° 5.

Op. 22.

SECONDA.

(♩ = 60) Andantino molto.

PIANO.

*pp*

*p*

*mf*

*f*

*ff*

*pp*

*p*

D. et F. 1365 (5)



# LE VOLANT

FANTASIE.

JEUX D'ENFANTS.

GEORGES BIZET

N° 5.

Op. 22.

PRIMA.

(♩ = 60)

Andantino molto.

PIANO.

*pp*

G.

*leggerissimo*

The musical score for 'Le Volant' by Georges Bizet, Op. 22, No. 5, is presented in five systems. Each system consists of a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Andantino molto.' and the meter is indicated by a quarter note equal to 60 beats. The score is marked 'PRIMA.' and 'Andantino molto.'.

The first system includes a 'PIANO.' marking and a 'pp' (pianissimo) dynamic. The second system includes a 'G.' (Grave) marking. The third system includes a '1 2 3' marking. The fourth system includes a 'pp' (pianissimo) dynamic. The fifth system includes a 'p' (piano) dynamic and a 'mf' (mezzo-forte) dynamic.



## SECONDA.

*mf* *f* *ff*

*pp*

D. S. al C<sup>o</sup> 1365 (5)



## PRIMA.

This musical score, titled "PRIMA.", is written for a piano and features five systems of music. The key signature is B-flat major (two flats). The first system includes dynamic markings *f*, *ff*, and *pp*. The notation is characterized by dense, rapid sixteenth-note passages in both the treble and bass staves, often spanning across bar lines. Long, sweeping slurs are used to group these passages. The second system continues the intricate texture. The third system shows a change in the bass line's articulation. The fourth system maintains the high density of notes. The fifth system concludes the piece with a final, rapid passage in the bass line before ending with a double bar line.

D. S. et C.<sup>da</sup> 1365. (5)



# TROMPETTE ET TAMBOUR

MARCHE.

JEUX D'ENFANTS.

GEORGES BIZET.

N° 6.

SECONDA.

Op. 22.

♩ = 132)

Allegretto mouv. de marche

PIANO

*pp**pp**pp* toujours détaché.

Ped. \*

*pp**pp*

Ped. \*

*f p**f p**f p dim.*



# TROMPETTE ET TAMBOUR

JEUX D'ENFANTS.

MARCHE.

GEORGES BIZET.

N° 6.

PRIMA.

Op. 22.

(♩ = 132)

Allegretto mouv<sup>t</sup> de marche.

PIANO.

*tr.*  
*sf*  
*pp*  
*sf*  
*pp*  
*Ped.*  
*détaché.*  
*tr.*  
*f*  
*pp*  
*Ped.*  
*tr.*  
*f p*  
*f p*  
*f p*  
*dim.*

D. S. 61 C<sup>1</sup> 15652 (6)



## SECONDA.

*pp leggerissimo.* *sf* *p* *pp* *dim* - - *ff*

*f* *f* *ff*

*f* *f* *ff* *f*

*f* *ff* *f* *di* -

D. S. al C<sup>ro</sup> 1735-61



*pp* *leggierissimo.* *sf* *p* *pp* *dim.*

*ff* *f* *ff* *f* *ff* *f*



- mi - nu - en - do - *f p* *f p*  
*f p* *dim* *pp leggerissimo.* *sf* *p*  
*pp* *dim.* *ff* *f* *mf*  
*p* *mf* *pp*  
*pp* *smor - zan - do.* *ppp*  
 Ped. 8<sup>a</sup> bassa \*



di - mi - nu - en - do. *f p* *f p*

*f p* *dim.* *pp leggerissimo.* *sf*

*pp* *dim.* *ff* *f*

*f* *p*

*pp* *smor - zan - do.* *ppp*

*croisez.* *Ped.* \*



# LES BULLES DE SAVON

RONDINO.

JEUX D'ENFANTS.

GEORGES BIZET.

N° 7.

SECONDA.

Op. 22.

♩ - 116)

Allegretto moderato.

PIANO.

*pp* *leggierissimo.*

*cresc.*

*cre - - - scen - - - do.*

*dim.*

1

*pp*

*a*

*poco*

*a*



# LES BULLES DE SAVON

RONDINO.

JEUX D'ENFANTS.

GEORGES BIZET.

N° 7.

PRIMA.

Op. 22.

(♩ = 116) Allegretto moderato.

PIANO.

*pp* leggerissimo.

cre - scen

do. dim. *pp*

*a poco a poco*



## SECONDA.

*poco* *cre - scen - do* *molto.* ***f***

***pp***

***sf***  $\text{>}$  ***p*** ***sf***  $\text{>}$  ***p***

***sf***  $\text{>}$

***p*** *dim.* *mol - to.* 1 ***pp***



*poco* *cre - - scen - - do* *molto*

*f* *dim.* *mol - to - -* *pp*

*sf* *p* *sf* *p*

*sf* *sf* *p*

*sf* *p* *sf* *di - mi - nu - en - do* *molto.* *pp*



# LES QUATRE COINS

JEUX D'ENFANTS.

ESQUISSE.

GEORGES BIZET.

N° 8.

Op. 22.

SECONDA.

(♩ = 168)

Allegro vivo.

PIANO.

1

*p*

*poco sf*

*pp*

*pp*

*poco sf*

*pp*

*pp*

*f*

*p*

*f*

*pp*

*pp*

D. et F. 1365 (a)



# LES QUATRE COINS

ESQUISSE.

JEUX D'ENFANTS.

GEORGES BIZET.

N° 8.

Op. 22.

PRIMA.

(♩ = 168)

Allegro vivo.

PIANO.

1

*p* *pp* *poco sf* *pp*

*p* *pp* *poco sf* *pp*

*pp*

*f* *p* *f*

*p* *pp*



*pp* *pp*

*cresc.* *molto* *f* *ff* *f*

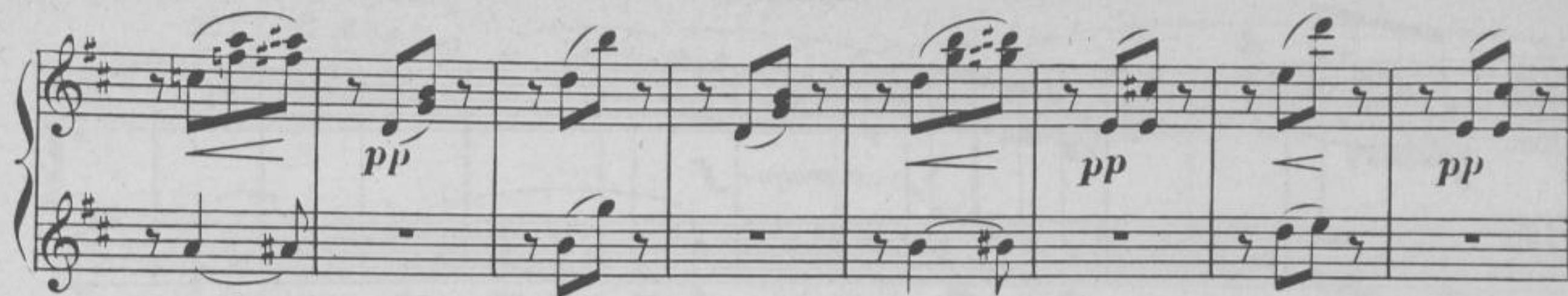
*f* *p* *f*

*p* *f* *p* *f*

*p* *f* *espress.* *mf*

*f* *crescendo*







## SECONDA.

*f* *sempre f*

Ped. \*

*ff* 1 *p* 1 1 2 3 *pp*

*sempre pp* *pp*

*cre* *scen* *do*

Ped. \* Ped. \* Ped. \* Ped. \*

D. S. et Cl. 1565. (8)



## PRIMA.

*sempre f*

*ff p*

*pp*

*sempre pp*

1 2 3 *pp*

*cre - seen - do*

Ped. \* Ped. \* Ped. \* Ped. \*

D. S. et C<sup>re</sup> 1565. (8)



## SECONDA.

The musical score consists of six systems of staves. The first system shows a piano introduction with a treble and bass staff. The bass staff has lyrics "mol - to" and dynamics "f" and "ff". The second system continues the piano introduction with a treble staff and a bass staff. The third system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fourth system includes a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The fifth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The sixth system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment.

*mol - to* *f* *ff*

*pp*

*Ped.* *Ped.* *Ped.*

*cre - scen - do mol - to* *f* *ff*

*Ped.* *Ped.*

*sempre ff*

*fff* *tutta forza.*

D. S. et C<sup>re</sup> 4565. (8)



musical score system 1, measures 1-6. Treble and bass staves. Dynamics: *mol-* (measures 1-3), *- to* (measure 4), *f* (measures 5-6). Trills in measures 5 and 6.

musical score system 2, measures 7-12. Treble and bass staves. Dynamics: *molto* (measures 7-8), *ff* (measures 9-12). Trills in measures 7 and 8.

musical score system 3, measures 13-18. Treble and bass staves. Dynamics: *pp* (measures 13-18). Pedal marks with asterisks in measures 14, 16, and 18.

musical score system 4, measures 19-24. Treble and bass staves. Dynamics: *cre -* (measure 19), *- scen -* (measure 20), *- do* (measure 21), *molto* (measure 22), *fpp* (measures 23-24), *cre -* (measure 25). Trill in measure 24. Pedal marks with asterisks in measures 19, 21, 23, and 25.

musical score system 5, measures 26-31. Treble and bass staves. Dynamics: *- scen -* (measure 26), *do* (measure 27), *mol -* (measure 28), *- to -* (measure 29), *- ff* (measures 30-31). Trill in measure 29.

musical score system 6, measures 32-37. Treble and bass staves. Dynamics: *fff* (measures 32-34), *tutta forza* (measures 35-37). Trills in measures 32 and 34.



## COLIN - MAILLARD

NOCTURNE.

JEUX D'ENFANTS

GEORGES BIZET.

N. 9.

Op. 22.

SECONDA.

(♩ = 68)

Andante non troppo quasi andantino.

PIANO.

The musical score is written for piano in 3/4 time, key of B-flat major. It consists of four systems of music. The first system is marked 'p' and includes a first ending bracket. The second system includes a first ending bracket and a crescendo. The third system includes a first ending bracket, a piano (pp) marking, and a crescendo. The fourth system includes a first ending bracket and a piano (pp) marking. The score is written for piano with treble and bass staves.

D. et F. 4365 (9)



## COLIN - MAILLARD

NOCTURNE.

JEUX D'ENFANTS.

GEORGES BIZET.

N°9.

Op. 22.

PRIMA.

(♩ = 68)

Andante non troppo quasi andantino.

PIANO.

The musical score is written for a single melodic line in 3/4 time, key of B-flat major. It begins with a tempo marking of "Andante non troppo quasi andantino" and a metronome indication of 68 beats per minute. The piece is marked "PIANO" and "PRIMA". The score consists of four systems of music. The first system includes a triplet of eighth notes and a triplet of quarter notes. The second system features a triplet of eighth notes and a triplet of quarter notes, with a dynamic marking of *p*. The third system includes a triplet of eighth notes and a triplet of quarter notes, with a dynamic marking of *poco cresc.* followed by *dim.*. The fourth system includes a triplet of eighth notes and a triplet of quarter notes, with a dynamic marking of *pp* and *pp con grazia.*



The musical score consists of five systems of staves. The first system shows a piano introduction with a melody in the right hand and a bass line in the left hand. The second system continues the melody and includes a triplet marked "mesuré." and a dynamic of "p". The third system features a piano introduction with a melody in the right hand and a bass line in the left hand, marked "pp" and "poco p". The fourth system includes a piano introduction with a melody in the right hand and a bass line in the left hand, marked "mf" and "crescendo." leading to a forte section marked "ff". The fifth system concludes with a piano introduction marked "p" and "pp", followed by a section marked "calando PPP e smorzando".

Dynamics and markings include: *dim.*, *p*, *espress.*, *mesuré.*, *pp*, *poco*, *p*, *mf*, *crescendo.*, *ff*, *Ped.*, *p*, *pp*, *calando*, *PPP*, *e smorzando*.

Lyrics include: *cre - scen - do.*, *strin - gen - do.*

Performance markings include: *a Tempo.*, *Ped.*, *+*.



Musical score for a piano piece, page 47, marked PRIMA. The score is in 3/4 time and features complex piano textures with triplets, slurs, and various dynamic markings.

The score is divided into five systems, each with two staves. The key signature is three flats (B-flat, E-flat, A-flat).

System 1: The first staff has a melodic line with slurs and accidentals. The second staff has a complex texture with many beamed notes. Dynamics include *cre -*, *scen -*, and *- do*.

System 2: The first staff continues the melodic line. The second staff has a complex texture with many beamed notes. Dynamics include *f*, *dim.*, and *p*.

System 3: The first staff has a melodic line with triplets. The second staff has a complex texture with many beamed notes. Dynamics include *p*.

System 4: The first staff has a melodic line with triplets. The second staff has a complex texture with many beamed notes. Dynamics include *pp*, *poco*, *p*, *strin -*, *f*, *crescendo.*, and *- gen - do.*

System 5: The first staff has a melodic line with triplets. The second staff has a complex texture with many beamed notes. Dynamics include *a Tempo.*, *ff*, *dim.*, *p*, *PPP*, *calando e smorzando.*, and *Ped.*



# SAUTE - MOUTON

CAPRICE.

JEUX D'ENFANTS.

GEORGES BIZET.

N° 10.

SECONDA.

Op. 22.

(♩ = 116)

Allegro molto moderato.

PIANO.

The musical score for "SAUTE - MOUTON" by Georges Bizet, Op. 22, No. 10, is presented in a single system for piano. The piece is in 2/4 time and marked "Allegro molto moderato" with a tempo of 116 beats per minute. The score consists of five systems, each with two staves. The first system begins with a forte (f) dynamic and a triplet of eighth notes. The second system continues with a forte (f) dynamic and a triplet of eighth notes. The third system features a fortissimo (ff) dynamic and a triplet of eighth notes. The fourth system includes a piano (p) dynamic and a triplet of eighth notes. The fifth system ends with a fortissimo (ff) dynamic and a triplet of eighth notes. The score is marked "SAUTE - MOUTON" and "JEUX D'ENFANTS".



# SAUTE - MOUTON

CAPRICE.

JEUX D'ENFANTS.

GEORGES BIZET.

N° 10.

PRIMA.

Op. 22.

(♩ = 116)

Allegro molto moderato

PIANO.

The musical score for "SAUTE - MOUTON" by Georges Bizet, Op. 22, N° 10, is presented in a single system. The piece is in 2/4 time and marked "Allegro molto moderato". The tempo is indicated as 116 beats per minute. The score is for piano and features a variety of musical notations, including treble and bass staves, dynamic markings (f, ff, p), articulation (accents, slurs), and fingerings (1, 3, 4). The piece is marked "PRIMA." and includes vocal-like syllables: "cre -", "seen -", and "do". The score is divided into systems, with some measures containing vocal-like syllables: "cre -", "seen -", and "do". The piece concludes with a final chord marked "ff".

D. S. et C<sup>1</sup> 1365-(10)



## SECONDA.

*pp* *leggero.*

*poco a poco cre - scen - do*

*cre - scen - do mol - to*

*pp*

*dim. ppp*

*Ped.*

1 2 *ppp*



## PRIMA.

*pp leggiero.*

*3 poco a*

*3 poco cre - - - scen - - - do. cre - -*

*- - - scen - - do mol to ff*

*pp*

*dim. ppp*

*ppp*

Ped.

\*



# PETIT MARI, PETITE FEMME!..

DUO.

JEUX D'ENFANTS.

GEORGES BIZET.

N° 11.

SECONDA.

Op. 22.

(♩ = 76)

Andantino.

PIANO.

*pp**molto espress.*

The musical score is for a piano duo, marked 'Andantino' and 'N° 11. SECONDA.' It features two systems of piano accompaniment. The first system includes a piano introduction with a tempo of 76 beats per minute. The second system includes a vocal melody with lyrics 'cre - scen - do. dim.' and a piano accompaniment. The score is written in 2/4 time and includes various musical notations such as dynamics (*pp*, *molto espress.*, *dim.*), articulation (accents), and phrasing (slurs).

D. et F. 1365 (u)



# PETIT MARI, PETITE FEMME!..

DUO.

JEUX D'ENFANTS.

GEORGES BIZET.

N° 11.

PRIMA.

Op. 22.

(♩ = 76)

Andantino. *molto espress.*

PIANO.

*p*

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Andantino. molto espress.' and 'p'. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The voice part enters in the third system with the lyrics 'cre - scen - do' and 'espress.'. The piano accompaniment continues throughout, with dynamics ranging from 'p' to 'pp'. The score is divided into six systems, each containing two staves (treble and bass for piano, and a single staff for voice).

D. S. Pf. Cir. 1565. (11)



a Tempo.

augmentez et animez. dim e rit. **pp**

poco a poco cre - scen - do mol to **f** pressez - - -

- cresc. - - **ff** al - lar - gan - do **pp** subito. a Tempo.

strin - gen - do e cre - scen - do mol - to.

a Tempo.

Ped. dim. - - - **p** **pp** molto

a Tempo.

rall **pp** smorzando e calando - - -



*a Temp.*

*augmentez et animez.* *dim.* *e rit.* *p*

*poco a poco cre - scen - do mol - to f pressez.*

*cresc.* *ff* *a Temp.* *al - lar - gan - do.* *p subito.*

*strin - gen - do e crescendo mol - to.*

*a Temp.* *f* *dim.* *p lentement.* *p* *pp* *pp molto*

*Ped.*

*a Temp.* *rall.* *smor - zan - do e calando*



## LE BAL

GALOP.

JEUX D'ENFANTS.

GEORGES BIZET.

N° 12.

SECONDA.

Op. 22.

(♩ = 184)

Presto.

PIANO.

*pp* *leggierissimo.**sf**pp**sf**pp**cresc.**ff**p**f**p*



## LE BAL

GALOP.

JEUX D'ENFANTS.

GEORGES RIZET.

N° 12.

PRIMA.

Op. 22.

(♩ = 184)

Presto.

PIANO.

*pp**leggerissimo.**sf**pp**ten.**ff**ten.**p**f**p*



*f* *pp* *cresc.* - - *-ff*

*tutta forza.*

*ppp*

*aussi pp que possible.*

*ten.*

*ten.*



First system of a musical score in G major (one sharp). The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment. Dynamics include *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo).

Second system of the musical score. The right hand continues with chords and moving lines, and the left hand maintains the eighth-note pattern. The dynamic marking *tutta forza.* (with all force) is present.

Third system of the musical score. The right hand has a melodic line with a dashed line and the number '8' above it, indicating an octave. The left hand has a section of four measures marked '1', '2', '3', '4' followed by *ppp* (pianississimo). The dynamic *aussi pp que possible.* is also indicated.

Fourth system of the musical score. The right hand features a melodic line with a *ten.* (tenuto) marking. The left hand continues with a steady accompaniment.

Fifth system of the musical score. The right hand has a melodic line with slurs, and the left hand has a melodic line with a slur and an accent mark (^).



## SECONDA.

*ten.*

*a poco a*

*poco cre - scen - do mol - to ff*

*p f p*



*poco a poco crescen-*

*do mol to ff*

*ten. p f p*



*f*  $\rightrightarrows$  *pp* *cresc.* - - *ff*

*tutta forza.* *pp*

*cre - scen - do mol - to* *furioso.* *fff*

*Ped.* \*



*f*  $\Rightarrow$  *pp* *cresc.* - - *ff*

*tutta forza*

*pp* *cre - sen - do* *mol - to*

*III furioso.*

*Ped.*



# Recueils pour Piano seul d'Auteurs modernes

**BARRAUD (H.)** . . . . *Histoires pour les Enfants.*  
Au pays de l'Eldorado - Le Camp  
des Nyam-Nyams - La Princesse au  
Balcon - Le clavecin du Capitaine  
Pamphile.  
*Le recueil (moyenne force) . . . . .*

**BERNARD (R.)** . . . . *Scènes enfantines* (10 pièces très faciles)  
1<sup>er</sup> Cahier : Récréation - Au bal  
d'enfants - Premier chagrin - Projet  
d'avenir - La nuit tombe.  
*Le recueil . . . . .*

2<sup>e</sup> Cahier : Souvenir de vacances -  
La complainte du petit mendiant -  
La bavarde - Rêves heureux - Jeux  
sur la plage.  
*Le recueil . . . . .*

**DELABRE (L.-G.)** . . . *Amusements* (10 pièces récréatives faciles)  
La coquette Ninon - La joyeuse  
assemblée - Promenade champêtre  
La petite fée - En rêvant à Venise  
Rêverie automnale - Pasquita  
Boîte à musique - Sérénade à Lou-  
lou - Danse roumaine.  
*Le recueil . . . . .*

**GRETCHANINOW (A.)** *Feuilles d'Album* (10 morceaux faciles)  
Une vive demande - Danse - Nou-  
velle joyeuse - A la promenade  
Danse des Papillons - A la fin de  
la promenade - Prélude - Chanson  
triste - Caresses - Mélodie russe.  
*Le recueil . . . . .*

**MARTIN (R.-Ch.)** . . . *Après la Classe* (suite de morceaux faciles)  
1<sup>er</sup> Recueil : Mon petit doigt m'a dit  
La poupée brisée - Tout à la joie  
Clochettes et clochetons - Les petits  
pioupious - Japonaiseries.  
*Le recueil . . . . .*

2<sup>e</sup> Recueil : Le jeudi est un beau  
jour - Histoire charmante - Écoutez  
cette java - Gavotte des petits  
Santons - Sur les rives du fleuve  
d'or - Marche des Louveteaux.  
*Le Recueil . . . . .*

Joie des Vacances (6 petites pièces  
faciles) - Java des grands enfants  
La mendiante - La valsette - Le  
compliment - La récréation - L'été  
au cabanon.  
*Le Recueil . . . . .*

**RAVIZÉ (A.)** . . . . . *12 Pièces faciles sur des airs français*  
La ducasse de Douai - Ann Hini  
Gouz - Chaudron troué - Voici la  
Noël - Le glas - Le pinson chante  
Chanson de labour du Nivernais  
Le peureux - Le siège de Turin  
Quand les conscrits partiront  
Berceuse de Noël - A Lauterbach.  
*Le recueil . . . . .*

**RHENÉ-BATON** . . . *Potiron* (5 pièces enfantines très faciles)  
Potiron fait la sieste - Potiron se  
promène - Potiron fait du ski  
Potiron joue au soldat - Potiron  
visite la Bretagne.  
*Le recueil . . . . .*

**STRIMER (J.)** . . . . *Du matin au soir.*  
(16 petites études très faciles)  
Il faut se lever - Le bon petit  
déjeuner - Coup d'œil par la fenêtre  
Tiens des soldats - Quelques pas  
au jardin - etc...  
*Le recueil . . . . .*

**STRIMER (J.)** . . . . *Études pour Montique.*  
(24 morceaux faciles)  
1<sup>er</sup> Cahier : Va et vient - Guillerette  
Fringant - Calin - La Trompette  
En visite - Un peu pressé - etc.,  
*Le recueil . . . . .*

2<sup>e</sup> Cahier : Les oiselets - Sous la  
charmille - Repentir - Le vieux  
ménétrier - Au bord de l'eau - etc.,  
*Le recueil . . . . .*

**STRIMER (J.)** . . . . *Le Petit Jongleur.* (12 pièces très faciles)  
1<sup>er</sup> Cahier : L'équilibriste - Clo-  
chettes - En canot - Le petit  
voyageur - Caresses d'une Mère  
Récit amusant.  
*Le recueil . . . . .*

2<sup>e</sup> Cahier : Petite Danse - Rencontre  
joyeuse - En pleine montagne  
Chœur des travailleurs - Tambours  
et clairons - Le gondolier.  
*Le recueil . . . . .*

**TCHÉREPNINE (A.)** *Pour petits et grands.*  
(12 pièces de moyenne difficulté)

**TRÉMER (G.)** . . . . . *Les petits artistes.*  
1<sup>er</sup> Recueil très facile : Chanson  
de Marie-Jeanne - Le Coucou  
Berceuse pour Minet - Danse du  
charbonnier - etc.,  
*Le recueil . . . . .*

2<sup>e</sup> Recueil facile : Marquis et Mar-  
quise - Le beau rêve - La Saint-Jean  
Danse des Marionnettes - Les  
cloches de Noël - etc.,  
*Le recueil . . . . .*

**VELLONES (P.)** . . . *Au jardin des Bêtes sauvages.*  
(16 pièces faciles et progressives)  
1<sup>er</sup> Recueil : Le lézard vert - Les  
tortues marines - Le pou de mer  
La bête à Bon-Dieu - Les croco-  
diles - etc.,  
*Le recueil . . . . .*

2<sup>e</sup> Recueil : Les vers luisants - Le  
cacatoès à huppe rose - L'autruche  
L'oiseau lyre - Les pingouins - etc.,  
*Le recueil . . . . .*

**DURAND & Co**







