

Lilium artis, cap. 2. v. 1.

Preparatio vel separatio puri ab impuro,  
cap. 2. v. 4.

Δ Directio, cap. 2. v. 7. & c. 4. v. 16.

Vasis definitio, cap. 2. v. 8. c. 5. v. 4.

Sigillum Hermetis, cap. 4. v. 12.

Putrefactio, cap. 3. v. 1.

Sublimatio & destillatio, c. 3. v. 6.

Coagulatio & colorum apparitio, c. 5. v. 9.  
10. 11. 12. 13. 14.

Fixatio, cap. 2. v. 12. c. 8. v. 4.

Trium principium colorum distinctio,  
nigri, cap. 1. v. 5.

albi, cap. 5. v. 10.

rubei, cap. 5. v. 10.

Quatuor partes ad perfectam preparatio-  
nem anni Philosophici;

Hyemis quo putrefactio, c. 2. v. 11.

Veris, quo colorum apparitio, c. 2. v. 12.

Aestatis, quo citrinatio, cap. 2. v. 13.

Autumni, quo rubificatio, cap. 2. v. 12.

Educendi Tempus, cap. 8. v. 4.

Multiplicatio, c. 6. v. 7.

Augmentatio & usus, cap. 8. v. 8.

Unum est in mundo Objectum omnium,  
quod