

Musica

3032

4

1

2411a

162 2000 135 10

162 2000 135 10

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162 2000 135 10

Cantata.

à  
Canto solo con  
Violini e  
Violetta.

del

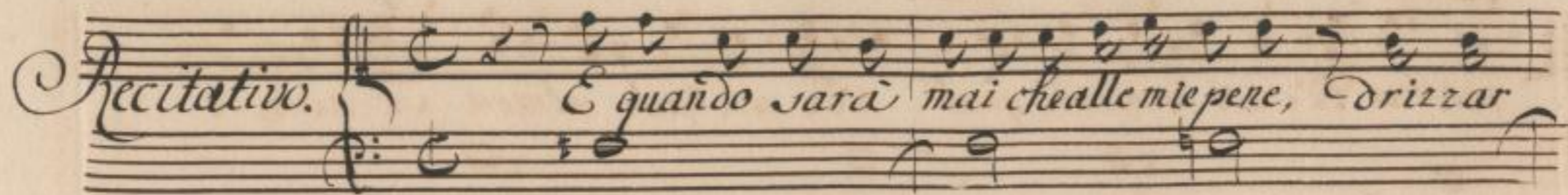
Fig: Nicola Tomelli.



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Mus. 3032-1-1

1

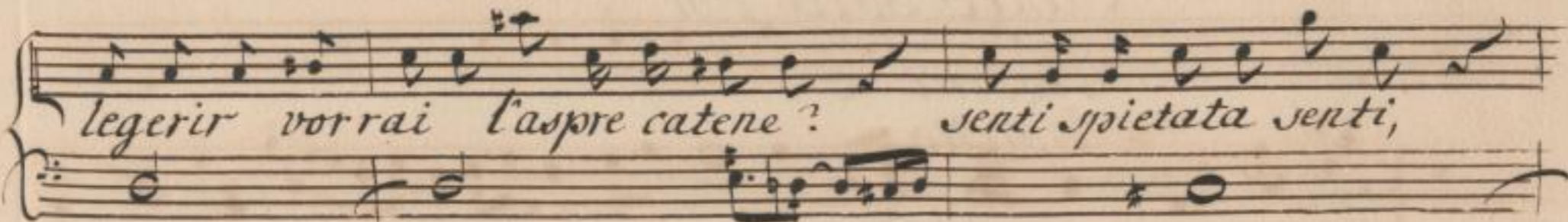
*Recitativo.* E quando sarà mai che alle mie pene, Drizzar



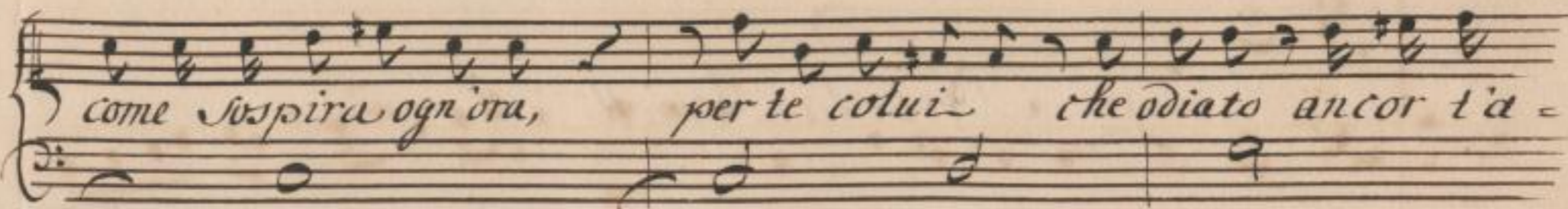
Vogli uno sguardo alma di sasso! quando al mio cor già lasso, al,



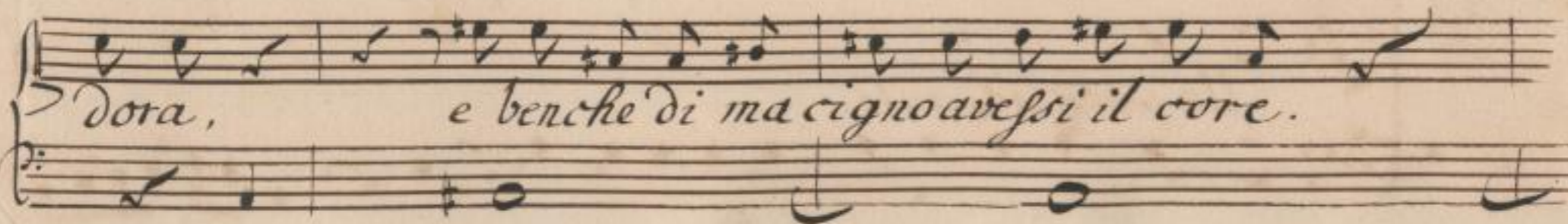
legerir vorrai l'aspre catene? senti spietata senti,



come sospira ogn'ora, per te colui che odiato ancor t'a-



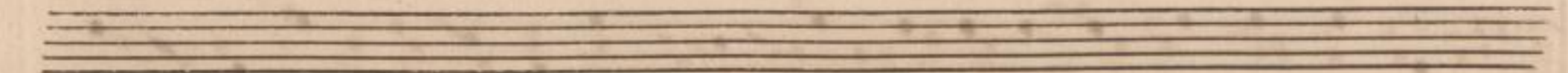
dora, e benchè di macigno avessi il core.



2

*mastra de' suoi tormenti qual — che pietade almen, se non a —*

*more.*



*ma:*

*Un poco andante.*

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into two systems, each consisting of four staves. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The middle two staves are connected by a brace on the left side. The first system includes the dynamic marking *for:* in the upper right and *U.M.M.:* in the upper left. The second system includes the dynamic marking *pia:* in the lower right and *U.M.M.:* in the lower left. The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

4

for: unis: pia: for: unis: pia: for: unis: *col B.*

*Al mio vorace vo-*

5

ra = ce affanno, al crudo mio al crudo mio cor =

doglio un mostro un Aspe un scoglio sarebbe men fi =

*p:* *f:* *pia:* *for:* *pia:*

*Al B.* *Al D.*



Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines. The third staff is a grand staff with a treble clef and a bass clef, labeled "Col. B.". The vocal line contains the lyrics: *ranno men sordo, e mentenace, nel muoversi à pietà = =*

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines. The third staff is a grand staff with a treble clef and a bass clef, labeled "Col. B.". The vocal line contains the lyrics: *for: pia: for: pia:*

Handwritten musical score for the third system. It consists of five staves. The top two staves are vocal lines. The third staff is a grand staff with a treble clef and a bass clef, labeled "Col. B.". The vocal line contains the lyrics: *nel*

Handwritten musical score for a vocal piece, likely a cantata or opera. The score is written on ten staves, with the vocal line on the fourth staff. The lyrics are in Italian and describe a scene of piety and movement.

*for: pia: for:*

*unis: unis:*

*Al. D.*

*muo = = versi a pie = tà, nel muoversi à pietà,*

*for: pia: for:*

*pia: for:*

*unis: unis:*

*nel muoversi à pietà.*

*pia:*

8

*for:*  
*unli:* *unli:*  
*Col B.*  
 Al mio vorace vorace affanno  
*ma:* *for: ma: for: ma:*  
*unli:* *unli:*  
*Col B.*  
 al crudo mio al crudomio cordoglio, un mostro, un

*for: pia:*  
*unis.*  
*Col B.*  
*Aspe, un scoglio sareb- = be men tirano men scordo e men te-*

*for:*  
*Col B.*  
*nace, nel muoversi a pietà*

Handwritten musical score for voice and instruments. The score is written on ten staves, organized into two systems of five staves each. The first system includes a vocal line with lyrics "pia: for:" and a piano accompaniment marked "Col. B.". The second system includes a vocal line with lyrics "for: for: unis:" and a piano accompaniment marked "Col. B.". The lyrics "nel muo = versi à pietà, nel" are written below the piano accompaniment in the second system. The music is written in a historical style with various note values and rests.

for: pia: for:

UNIS. UNIS.

muover si à pietà, nel muover si à pietà = =

UNIS. for:

= nel muo = ver si à pietà.

The image shows a page of handwritten musical notation. It consists of ten staves. The top two staves are vocal lines with lyrics. The middle two staves are piano accompaniment. The bottom four staves are further piano accompaniment. The lyrics are written in Italian. The notation includes various musical symbols such as notes, rests, and dynamic markings.

12

Handwritten musical score for voice and piano, page 13. The score is in G major and 3/4 time. It features a vocal line with lyrics and piano accompaniment. The tempo is marked "Larghetto". The score includes various musical notations such as slurs, ties, and dynamic markings like "uniss." and "col. B.". The lyrics are: "E tu del mio dolore, mastri di farne gioco,".

*for: pia:*  
*unis:*  
*Col. B.*  
*sprezzando il mio gran foco, con — tanta crudel = ta*  
*for: p: f: unis:*  
*Col. B.*  
*con tanta cru-delta, cru = delta. Da Capo.*

14



Recit: *Ma disperdono i venti, le mie vane querele e ogn'*

*ora più crudele veggio che te dimostri a miei la =*

*menti, pure un giorno sperio quando men crederà - i,*

*che pentita sarai d'esser stata cagion del morir*

*mio.*

*sotto voce.*

*Largo ma non tanto.*

*for?*

*for:*

*Col B.*

*for:*

The image shows a page of handwritten musical notation on aged, yellowed paper. It consists of several systems of staves. The first system has a vocal line with the marking 'sotto voce.' and a piano accompaniment with a complex, flowing melodic line. The second system is marked 'Largo ma non tanto.' and features a more rhythmic piano accompaniment. The third system includes a vocal line with a 'for?' marking, a piano accompaniment with a 'for:' marking, and a separate staff with the instruction 'Col B.'. The fourth system shows a vocal line with a 'for:' marking and a piano accompaniment. The notation is in a historical style, with various note values, rests, and dynamic markings.

16

Handwritten musical score for voice and piano. The score is written on ten staves. The first system consists of five staves: the top staff is the vocal line, the second and third staves are piano accompaniment, and the fourth and fifth staves are the vocal line with lyrics. The second system also consists of five staves: the top staff is the vocal line, the second and third staves are piano accompaniment, and the fourth and fifth staves are the vocal line with lyrics. The lyrics are in Italian and read: "Se vedrai quel fredo - do" and "Jasso o - ve chiuso io mi rin - serro piange -". The score includes various musical notations such as notes, rests, and dynamic markings like *unis:*, *p:*, and *fort:*. There are also markings for "Col. B." (Cello/Bass) on the second and third staves of both systems.

for: pia: for: pia:

Col. B.

rai, fermando il passo, fermando il passo, e - dirai si di

unis. unis.

Col. B.

rai, mori per me, mori per me, se

ve = dra i quel fred = do sapo, o = ve

for: pia:

unis:

col C.

col C.

chiuso, io mi ri = terro, piangerai, fermano il

*for: pia:*  
*And: And:*  
*Al. B.*  
*passo piange rei, fermando il passo e - - - dirai.*

*And: And:*  
*Al. B.*  
*si di-rai, mari per me.*

*piafissai.*

*Col. B.*

*mori per me. ah. si mori per me, ah!*

This system contains the first system of handwritten musical notation. It features a vocal line with lyrics and piano accompaniment. The lyrics are "mori per me. ah. si mori per me, ah!". The piano part includes a section marked "Col. B.".

*for:*

*unis:*

*Col. B.*

*si, mori per me*

*for:*

This system continues the musical notation from the first system. It includes a vocal line with lyrics and piano accompaniment. The lyrics are "si, mori per me". The piano part includes a section marked "Col. B.".

*tr*  
*pia:*  
*unis:*  
*Col. D.*  
*Ma il tuo pianto, sarà vano, Donna*  
*for.*  
*Col. B.*  
*rea, cuore in umano, e più tempo allor non è.*  
*unis:*

Detailed description: This is a page of handwritten musical notation, likely from an 18th-century manuscript. It features a vocal line with lyrics and two systems of instrumental accompaniment. The first system includes a treble clef staff with a trill (tr) and a piano (pia:) marking, and a bass clef staff with a unison (unis:) marking. The second system includes a treble clef staff with a forte (for.) marking and a unison (unis:) marking, and a bass clef staff with a Col. B. marking. The lyrics are written in a cursive hand and are: "Ma il tuo pianto, sarà vano, Donna" and "rea, cuore in umano, e più tempo allor non è." The page number 22 is written in the bottom left corner.



*no, allora non è, no, allora non è.*

*Cl. D.*

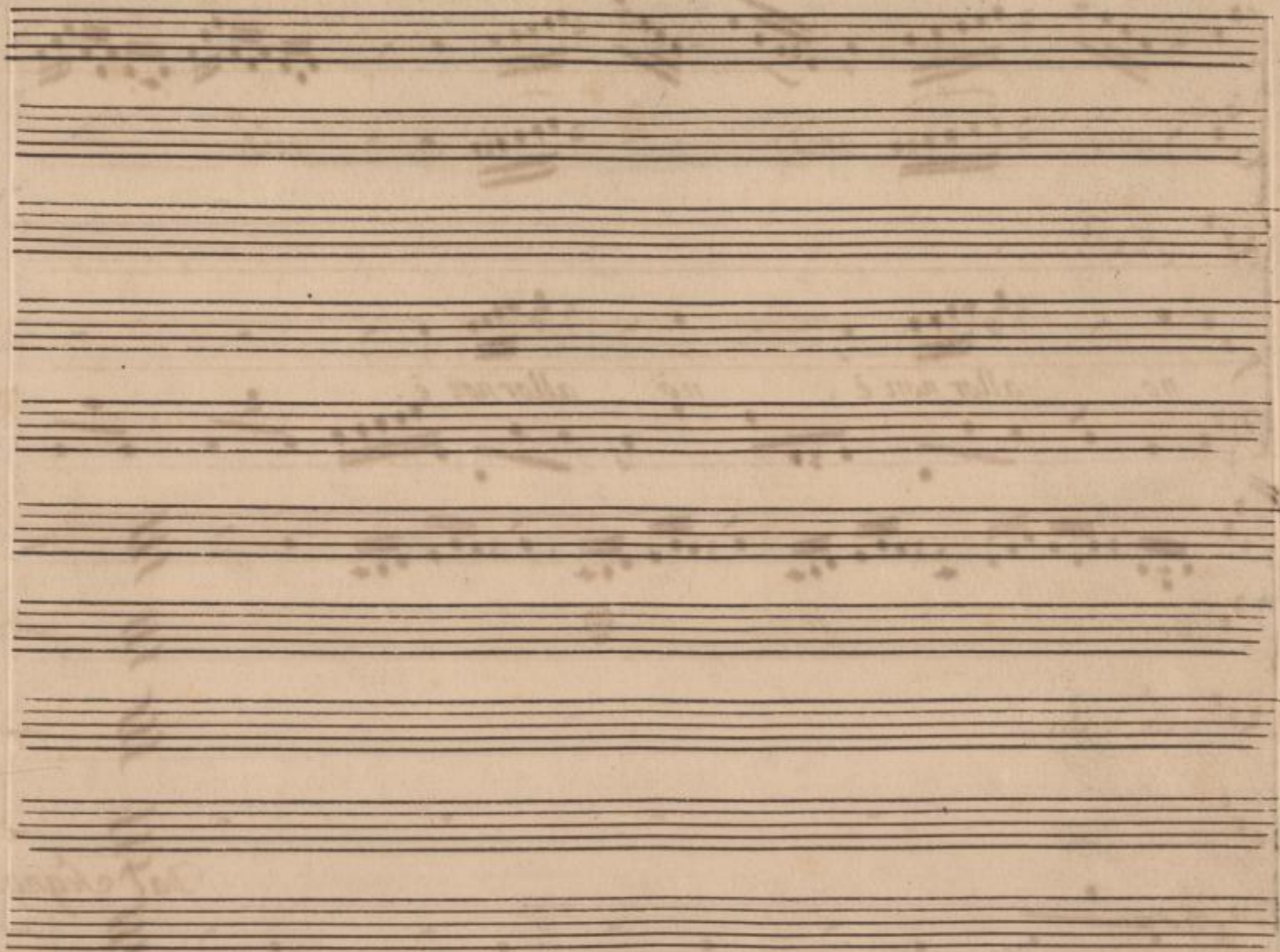
*Cl. B.*

*unis.*

*unis.*

*unis.*

*Dal Segno.*



Miss. 3032  
M | 1

